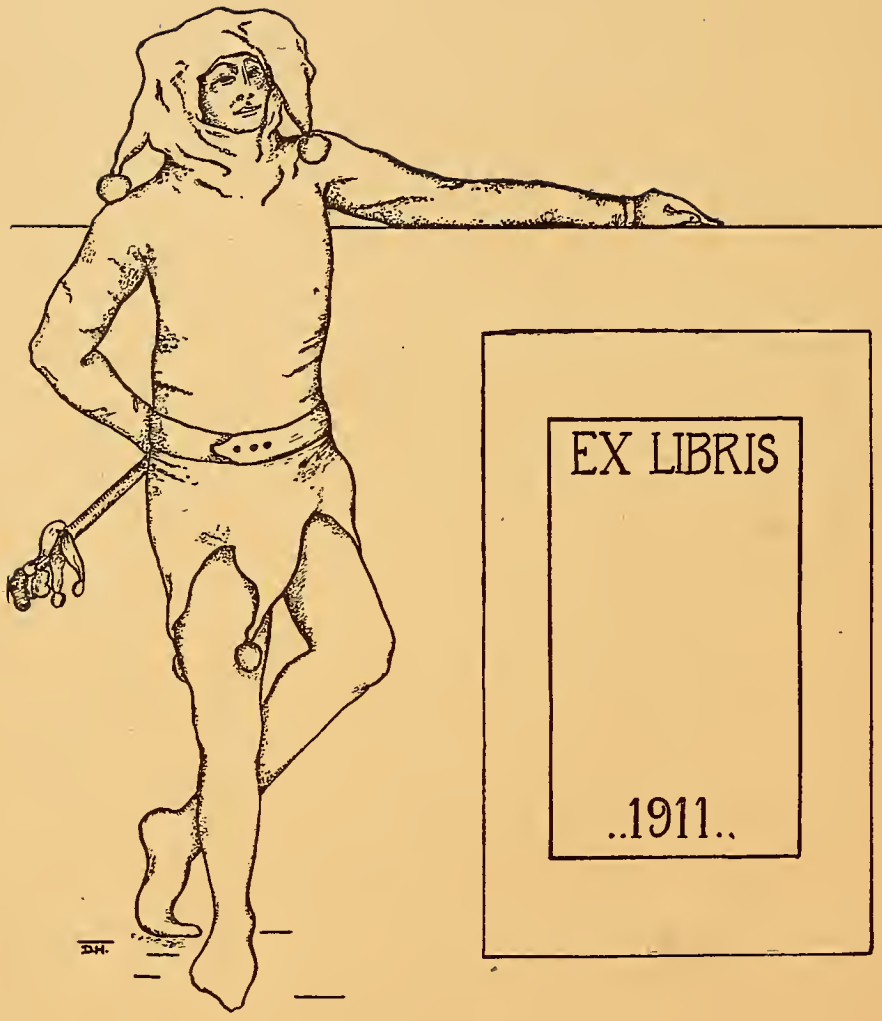
The Microcosm

1911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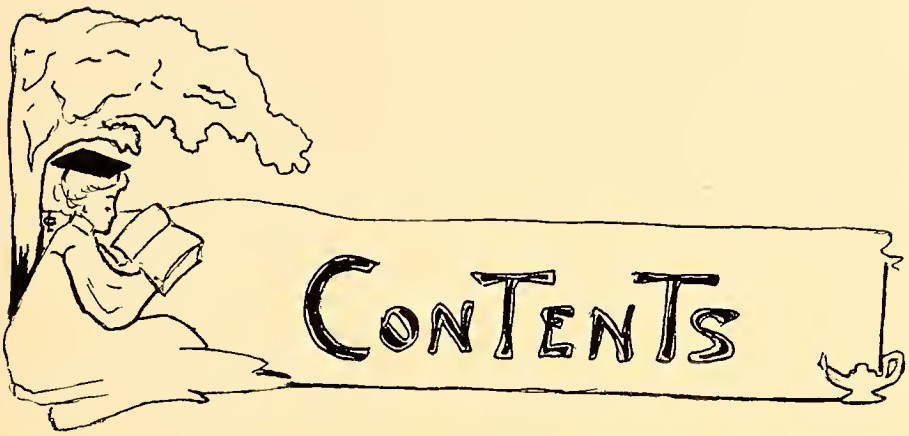
THE MICROCOSM

THE SIMMONS COLLEGE ANNUAL
PUBLISHED BY THE STUDENTS OF
SIMMONS COLLEGE
BOSTON MASSACHUSETTS

VOLUME TWO

SIMMONS COLLEGE
BOSTON MASSACHUSETTS
1911

THE ANDOVER PRESS
ANDOVER, MASSACHUSETTS



ALUMNAE ASSOCIATION 41

A LINE OF TYPE OR TWO 139

CALENDAR, 1910-1911 5

CLASSES

1911 43

1912 69

1913 75

1914 85

Specials 94

CLASS HISTORY 46

COLLEGE ORGANIZATIONS

The Student Guild 99

The Student Government Association 103

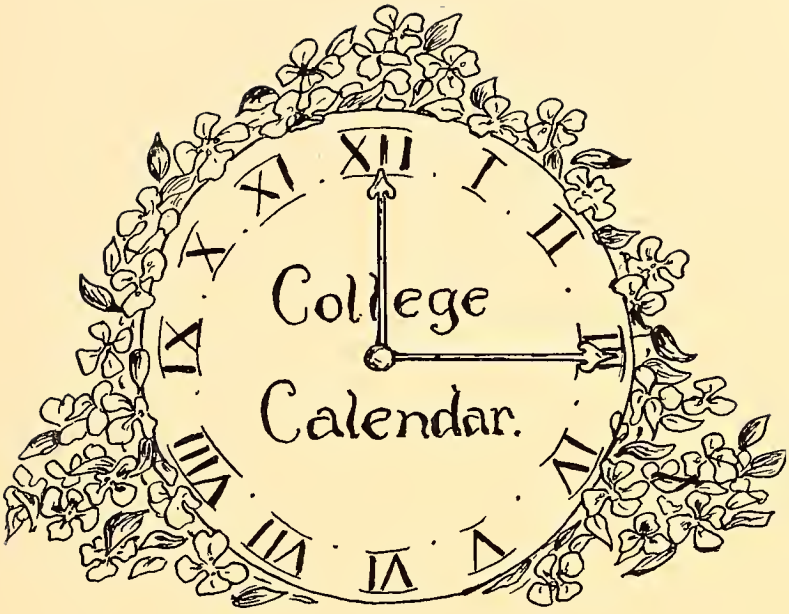
Vespers 105

Editorial Board, 1911 Microcosm 107

Glee Club 108

Mandolin Club 109

College Hymn 8
Corporation 7
Faculty 9
General Science 30
History of Simmons College 34
Household Economics 25
Instructors 17
Library Science 29
School for Social Workers 33
Secretarial Studies 27
Simmons College Athletic Association 113
Basketball 115
Track Events 117
Indoor Meet 119
Social Events
Social Calendar, 1910-1911 124
Junior Prom. 125
Student Government Dance 129
Senior Freshman Party 130
Dormitory Parties 131
Washington Birthday Party 132
Instructor's Club 134
The Senior Class Executive Committee 136
The Senior Class Chairmen 137
The Junior Prom. Committee 138



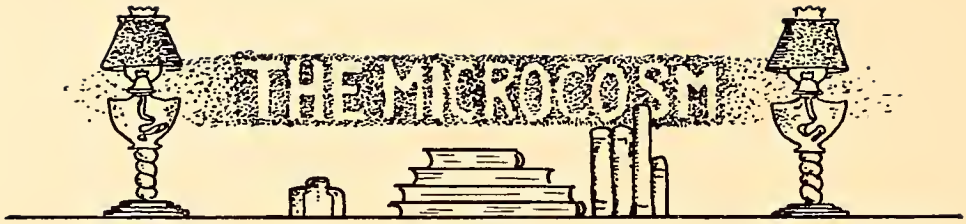
1910

Sept. 12-17	Entrance examinations.
Sept. 19,20	Registration and condition examinations.
Sept. 21	Opening of the college year.
Nov. 24-28	Thanksgiving recess.
Dec. 20	College closes at noon.

CHRISTMAS VACATION

1911

Jan. 3	College opens at 9 A.M.
Feb. 4	End of the first Term.
Feb. 6	Opening of the second Term.
Feb. 22	Washington's Birthday, a holiday.
Mar. 23	College closes at noon.



Spring Vacation

April 4	College opens at 9 A.M.
April 19	Patriots' Day, a holiday.
May 30	Memorial Day, a holiday.
May 29-June 9	Final examinations.
June 14	Commencement Day.
June 19-24	College Entrance Board exams.
July 5-Aug. 12	Summer classes.

COMMENCEMENT WEEK

Sunday, June 11, 3 P.M.	Baccalaureate Sermon.
Monday, June 12, 8 P.M.	Senior Dance.
Tuesday, June 13, 5 P.M.	Class Day Exercises
8 P.M.	Glee Concert.
Wednesday, June 14, 11 A.M	Commencement Exercises.
1 P.M.	Alumni Luncheon.
8 P.M.	President's Reception
Thursday, June 15, 1 P.M.	Senior Luncheon.

The Corporation

HENRY LEFAVOUR, PH.D., LL.D., Boston, *President.*

ROBERT TREAT PAINE, 2d, A.B., Brookline.

JOHN WASHBURN BARTOL, A.B., M.D., Boston, *Clerk.*

FRANCES BAKER AMES, Boston.

FRANCES ROLLINS MORSE, Boston.

WILLIAM THOMPSON SEDGWICK, PH.D., SC.D., Brookline.

JOSEPH BANGS WARNER, A.M., LL.B., Cambridge.

MARY MORTON KEHEW, Boston.

HORATIO APPLETON LAMB, A.B., Milton.

GEORGE HENRY ELLIS, West Newton.

MARION McGREGOR NOYES, A.M., Winchester.

GUY LOWELL, A.B., S.B., Brookline.

MARY ELEANOR WILLIAMS, Brookline

EDWARD D. BRANDEGEE, Brookline.

THE CHAPEL

The College Hymn

Hail, Alma Mater! we pledge our love to thee,
Bring thee our hearts and hands in full loyalty.
Praising thy counsel and trusting thy truth,
Lift we our song to thee; oh, guide thou our youth!
Lift we our song to thee; oh, bless now our youth!
Make us, thy children, generous and just.
Send us to labor, when leave thee we must,
Ready for service and worthy of trust.

Hail, Alma Mater! thy praises we sing.
One in allegiance, our tributes we bring.
Fair shall thy name be, trusted to our care,
For thy dear sake our lives shall be more fair,
For thy dear sake our lives shall be more fair.
Make us, thy children, strong and pure and just.
Send us to labor, when leave thee we must,
Ready for service and worthy of trust.

SARAH LOUISE ARNOLD

The Faculty

HENRY LEFAVOUR, Ph. D., LL. D., *President.* Williams College, 1886; LL.D., Williams College, 1902, Tufts College, 1905.

Additional course, University of Berlin.

Instructor in Williston Seminary; Professor and Dean of Williams College; President of Simmons College from 1902.

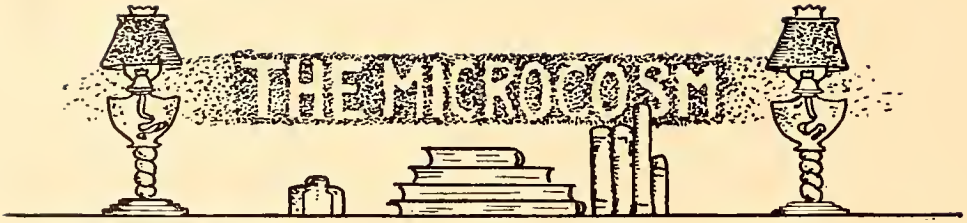
Phi Beta Kappa, Trustee Williams College, Trustee Boston State Hospital, Colonial Society of Massachusetts, American Academy of Arts and Sciences, New England Historic Genealogical Society, American Political Science Association, American Academy of Political and Social Science. Director Hale House Association, Executive Committee North Bennet Street Industrial School, St. Botolph Club, Boston City Club, City Club of New York.

SARAH LOUISE ARNOLD, A.M., *Dean, and Professor of the Theory and Practice of Education.* State Normal School, Bridgewater, Mass.; A.M., Tufts College, 1902.

Principal of High School, Lisbon, New Hampshire; Principal of Schools, St. Johnsbury, Vermont; Principal of Training School, Saratoga Springs, New York; Supervisor of Schools, Boston, Massachusetts; Dean of Simmons College from 1902.

Author of *Stepping Stones to Literature* with Superintendent C. B. Gilbert, St. Paul, Minnesota, 1897; *The Mother Tongue* with Professor George L. Kittredge, Harvard University, 1900; *Manuol of Composition* with Professor Kittredge and Professor Gardiner, Harvard University, 1907; *Waymarks for Teachers*, 1894; *With Pencil and Pen; Reading — How To Teach It*, 1889.

Member of Massachusetts State Board of Education; National Council of Education, N. E. A.; Chairman New England Association of Home Economics.



JAMES F. NORRIS, A.B., PH.D., *Professor of Chemistry.* A.B., Johns Hopkins University, 1892; Ph.D., Johns Hopkins University, 1895.

Assistant Professor of Organic Chemistry, M. I. T.; Professor of Chemistry from 1904.

Author of about thirty papers on Inorganic Chemistry and Organic Chemistry in American and German Chemical Journals.

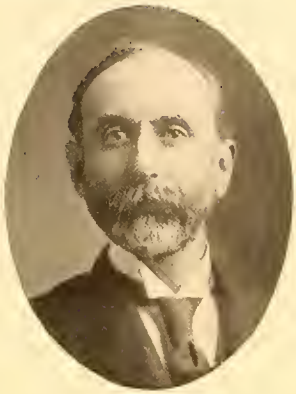
Phi Beta Kappa, Technology Club, American Academy of Arts and Sciences, American Chemical Society, Die Deutsche Chemische Gesellschaft.

ALFRED BULL NICHOLS, A.B., *Professor of German.* A.B., Yale University, 1880.

FRANK EDGAR FARLEY, A.B., A.M., PH.D., *Professor of English.* A.B., Harvard University, 1893; A.M., Harvard University, 1894; Ph.D., Harvard University, 1897.

Assistant in English, Harvard University; Assistant in English, Radcliffe College; Instructor in English; Haverford College; Professor in English, Syracuse University; Professor in English, Simmons College, from 1903.

Author of *Scandinavian influences in the English Romantic Movement*, 1903; editor of *Milton's Paradise Lost*, 1898.



JEFFREY A. BRACKETT, A.B., PH.D., *Associate Professor of the Theory and Practice of Philanthropic Work, and Director of the School for Social Workers.* A.B., Harvard University, 1883; Ph.D., Johns Hopkins University, 1889.

President Department Charities of Baltimore, Maryland; President National Conference of Charities and Correction; Director of School for Social Workers, Boston, from 1904.

Author of *Supervision and Education in Charity*, 1901.

Massachusetts State Board of Charity.

REGINALD RUSDEN GOODELL, A.B., A.M., *Associate Professor of Romance Languages.* Bowdoin College.

Additional courses, John Hopkins University, The Sorbonne, Grenoble, L'Alliance Française.

Instructor at Bowdoin College; Instructor at M. I. T.; Associate Professor from 1902.

Editor of *L'Enfant Espion and Other Stories.*

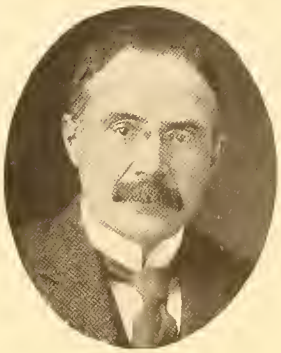
Delta Kappa Epsilon, Phi Kappa Phi, Technology Club, Modern Language Association, Salon Français de Boston.

EDWARD H. ELDRIDGE, A.M., PH.D., *Associate Professor of Secretarial Studies.* Temple University, Philadelphia; A.M., 1903; Ph.D., 1908.

Additional courses, Amherst, Chicago University, University of Pennsylvania.

Secretary to College President; Professor of Psychology, Temple College (now University); Director School of Commerce, Temple College; Director School of Secretarial Studies, Simmons College, from 1902.

Author of *Hypnotism*, 1902; *Dictation Exercises*, 1910.



CHARLES KNOWLES BOLTON, A.B., *Associate Professor of Library Science.* Harvard University, A.B., 1890.

Assistant in Harvard University Library, 1890-3; Librarian Brookline Library 1894-8; Librarian Boston Athenaeum Library from 1898.

Massachusetts Historical Society; New England Historical Genealogical Society.

Publications: *Saskia, Wife of Rembrandt; The Private Soldier under Washington; Circulating Libraries in Boston* 1765-1865; Editor of Letters of Hugh, Earl Percy 1774-76.

Instructor in Simmons College from 1908-10. Associate Professor of Library Science in Simmons College from 1910.

SUSAN M. KINGSBURY, A.B., A.M., PH.D., *Assistant Professor of History and Economics.* University of the Pacific, California, 1890; A.M., Leland Stanford Junior University, 1899; Ph.D., Columbia University, 1905.

Teacher of History, San Francisco, Lowell High School; Instructor in History, Vassar College; Director of Investigation for Commission on Industrial Education.

Author of *Introduction to the Records of the Virginia Company; Relation of Children to Industry in Report of Massachusetts Commission on Industrial Education.*

Kappa Alpha Theta, General Committee of American Historical Association, Council of New England History Teachers Association.

MARY ESTHER ROBBINS, *Assistant Professor of Library Science, and Librarian.* New York State Library School, 1892.

Librarian New Britain Institute, New Britain, Connecticut; Head Cataloguer, University of Nebraska, Lincoln, Nebraska; Library Organizer for five years in various libraries; Director of Library School, Simmons College, from 1902.

Author of articles in technical magazines.

Member of the Council of the American Library Association, Fellow of the American Library Institute, Treasurer Massachusetts Library Club.

MARIA WILLETT HOWARD, *Assistant Professor of Household Economics*, Thayer Academy, Braintree, Mass.

KENNETH L. MARK., A.B., A.M., PH.D., *Assistant Professor of Chemistry.* Harvard University, A.B., 1898; A.M., 1900; Ph.D., 1903.

Assistant in Chemistry, Harvard University; Instructor in Chemistry, Simmons College; Assistant Professor from 1906.

Author of *Thermal Expansion of Gases.*

Delta Upsilon, American Chemical Society.

LESLIE LYLE CAMPBELL, A.M., PH.D., *Assistant Professor of Physics.* Washington and Lee University; Harvard University.

Professor of Physics, Westminster College; Instructor, Simmons College, from 1905-07; Assistant Professor, Simmons College, from 1907.

Author of *Thermal and Electrical Properties of Metals* in *Proceedings of American Academy of Arts and Sciences; Thermo-magnetic Effect in Soft Iron, Physical Review.*

Member of American Physical Society. Fellow of American Association for the Advancement of Science, Member National Geographical Society, Member Mathematical and Physical Club, Associate Member Eastern Association of Physics Teachers.

PERCY GOLDTHWAIT STILES, S.B., PH.D., *Assistant Professor of Physiology.* Massachusetts Institute of Technology, 1897; Ph.D., Johns Hopkins University, 1902.

Instructor, Bellevue Medical College; Instructor, Simmons College, 1907-; Assistant Professor, Simmons College.

Author of sundry scientific papers.

ERNST HERMANN PAUL GROSSMANN, A.B., *Assistant Professor of German.* Berlin Normal College; A.B., Harvard University, 1902.

Instructor at Harvard University; Instructor, Simmons College, 1904-08; Assistant Professor, Simmons College, from 1908.

CHARLES MARSHALL UNDERWOOD, JR., A.B., A.M., PH.D., *Assistant Professor of Romance Languages.* Harvard University, 1900; A.M., Harvard University, 1901; Ph.D., Harvard University, 1905.

Additional courses, University of Paris, University of Grenoble.

Instructor, Harvard University, Dartmouth College, University of Cincinnati; Instructor, Simmons College, 1907-08; Assistant Professor, Simmons College, from 1908.

ARTHUR IRVING ANDREWS, A.B., PhD., *Assistant Professor of History.* Brown University, 1901; Ph.D., Harvard University, 1905.

Assistant in History, Harvard University; Instructor in History, Simmons College, 1906-09; Assistant Professor from 1909.

FREDERIC AUSTIN OGG, A.M., PH.D., *Assistant Professor of History.* DePauw University; A.M., University of Indiana, 1900; A.M., Harvard University, 1904; Ph.D., Harvard University, 1908.

Instructor in History, University of Indiana; Assistant in History, Harvard University; Instructor in History, Simmons College, 1905-09; Assistant Professor in Simmons College, from 1909.

Author of *The Opening of the Mississippi*, 1904; Editor of *Fordham's Personal Narratives of Travels in the West*, 1906; *A Source Book of Mediaeval History*, 1908.

Beta Theta Pi, Phi Beta Kappa, Boston City Club, Authors' Club (London), American Historical Association, American Economic Association.

JAMES HOLLY HANFORD, A.B., PH.D., *Assistant Professor in English.* University of Rochester, 1904; Ph.D., Harvard University, 1909.

Instructor in High School, Rochester, New York; Assistant in English, Harvard University; Assistant Professor, Simmons College, from 1909.

Psi Upsilon.

HARRY CLARK BENTLEY, C. P. A. *Assistant Professor of Secretarial Studies.*

Assistant Professor of Secretarial Studies in Simmons College, from 1910.

Fellow of the American Association of Public Accountants; Fellow of the Society of Certified Public Accountants of New Jersey.

Publications: *Science of Accounts;* various magazine articles on accounting.

ALICE FRANCES BLOOD, PH.D., *Assistant Professor in Chemistry.* S.B., Massachusetts Institute of Technology, 1903; Ph.D., Yale University, 1910.

Instructor in Simmons College 1904-08; Assistant Professor in Simmons College from 1910.

Sigma Xi; American Chemical Society; Association of Collegiate Alumnae; Association of the Women of the Massachusetts Institute of Technology; American Home Economics Association.

Publications: *Some Peculiarities of the Proteollytic Activity of Paposin* (with L. B. Mundel); *The Erepsin of the Cabbage.*

HESTER CUNNINGHAM, A.B., *Secretary of the Faculty.* Radcliffe College, 1899.

Private Secretary; Teacher in Private School; Secretary of Simmons College, 1902-1906; Secretary of the Faculty and Instructor in English, Simmons College from 1906.

Instructors

SOPHRONIA MARIA ELLIOTT, *Instructor in Household Economics.*

Courses at Massachusetts Institute of Technology, Harvard University Summer Schools, Teachers' School of Science.

Instructor in public schools of Providence and Boston, in summer schools, in School of Housekeeping; Instructor, Simmons College, from 1902.

Author of *Household Bacteriology, Household Hygiene, Chemistry of Cooking and Cleaning* (with Mrs. Ellen H. Richards); pamphlets and articles in various magazines on Household Economics.

American Home Economics Association, New England Home Economics Association, Teachers' School of Science, Health Education League, M. I. T. Women's Association.

SAMUEL CATE PRESCOTT, S.B. (Assistant Professor of Biology, Massachusetts Institute of Technology). *Instructor in Bacteriology.*

Associate Professor, Massachusetts Institute of Technology; Director, Boston Bio-Chemical Laboratory; Instructor, Simmons College, from 1904.

Enzymes and their Application; Elements of Water Bacteriology.

Technology Club, Society of American Bacteriologists, American Chemical Society, Associate Editor, *Centralblatt fur Bakteriology.*

ALICE NORTON DIKE, B.L., *Instructor in Household Economics.* Smith College, 1896.

Additional courses, Harvard University Summer School, M. I. T. School of Housekeeping.

Instructor, Robinson Seminary, Exeter, New Hampshire; Instructor, School of Housekeeping; Instructor, Simmons College, from 1902.

MARGARETA ELWINA MITZLAFF, *Instructor in German.*

Teachers' College in Germany.

Additional course, Radcliffe College.

Instructor, Wellesley College; Instructor, Simmons College, from 1903.

EVA LOUISE MARGUERITE MOTTET (Brevet Supériéur), *Instructor in French.* College of Montbéliard, France.

Additional course, Romance Philology.

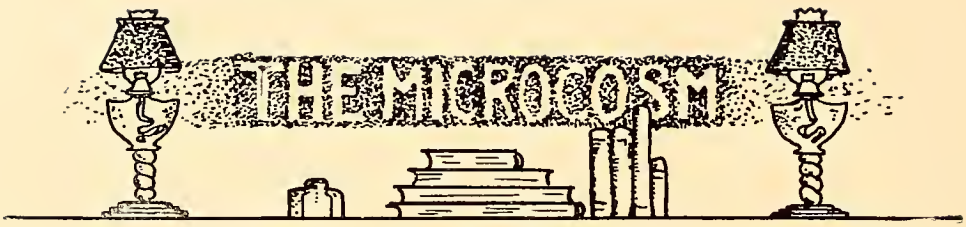
Instructor, Wellesley College; Instructor, Simmons College, from 1903.

ZILPHA DREW SMITH, *Instructor in Philanthropic Work.* Boston Normal School.

General Secretary Associated Charities of Boston; Instructor, Simmons College from 1904.

Occasional papers in proceedings of National Conference of Charities. "A study of deserted wives and deserting husbands."

Monday Evening Club, Conference Case Committee of Day Nurseries.



FRANCES SEDGWICK WIGGIN, B.L., *Instructor in Library Science.* University of Wisconsin.

Additional courses at Pratt Institute Library School.
Librarian of Colorado College; Instructor, Simmons, from 1904.

MYRA COFFIN HOLBROOK, A.B., A.M., *Instructor in English.* Vassar College, 1891; A.M., Wesleyan University, 1899.

Instructor, Simmons College, from 1905.

HELEN JACKSON, A.B., S.B., *Instructor in Secretarial Studies.* Mt. Holyoke College, 1900; S.B., Simmons College, 1907.

Additional course in University of Pennsylvania.
Instructor, Simmons College, from 1904.

JANE BOIT PATTEN, S.B., *Instructor in Biology.* Massachusetts Institute of Technology, 1906.

Additional courses, at Hochschule, Dresden, Germany; Marine Biological Laboratory, Wood's Hole.
Instructor, Simmons College, from 1906.

ELIZABETH ALLISON STARK, A.B., S.B., *Instructor in Secretariat Studies.* Wellesley, 1895; S.B., Simmons, 1907.

Assistant Registrar, Wellesley College; Instructor, Simmons College, from 1906.

GERTRUDE WILLISTON CRAIG, *Instructor in Typewriting.* Pratt Institute.

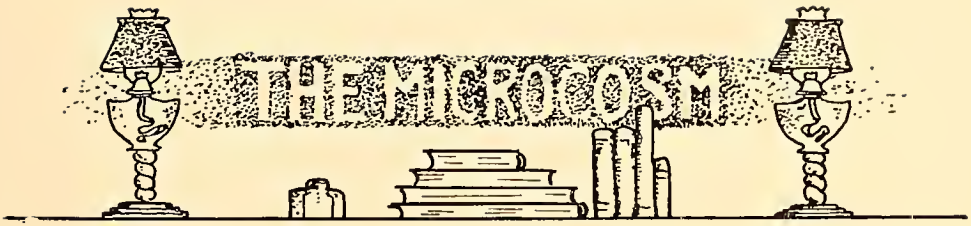
Secretary to President National Biscuit Company; Secretary to Advertising Manager, Review of Reviews; Instructor, Simmons College, from 1907.

ARTHUR STONE DEWING, A.B., A.M., Ph.D., *Instructor in Psychology and Ethics.* Harvard University, 1902; A.M., Harvard University, 1903; Ph.D., Harvard University, 1905.

Assistant in Philosophy, Harvard University; Instructor, Simmons College, from 1907.
Papers in Journal of Philosophy; *Introduction to History of Modern Philosophy;* Laboratory note-books in Chemistry, Botany, Zoölogy, Physiology; *Life as Reality.*

HARRY WORTHINGTON HASTINGS, A.B., A.M., *Instructor in English.* Brown University, 1904; A.M., Harvard University, 1906.

Instructor, Williamsport High School; Assistant, Brown University; Instructor, Simmons College, from 1907.
Chi Phi.



LAURA FISHER, *Instructor in the Psychology of Child Life.* St. Louis Kindergarten Training School.

Additional courses, Massachusetts Institute of Technology; Columbia University.
Supervisor St. Louis Kindergartens; Principal, Training School for Kindergartners, Boston; Director of Public Kindergartens, Boston; Instructor, Simmons College, from 1908.

HARRIET ROSA PECK, B.L., B.L.S., *Instructor in Library Science.* B.L., Mt. Holyoke College, 1902; B.L.S., New York State Library School, 1904.

Assistant in Gloversville Free Library, from 1904. Cataloguer in Bates College, 1909-10.
Instructor.

AMY M. SACKER, *Instructor in Decoration and Design.*

CLARA DELLA CAMPBELL, A.B., A.M., Ph.D., *Instructor in Romance Languages.* Allegheny College.

Instructor, Simmons College, from 1908.
Kappa Alpha Theta, Phi Beta Kappa.

GRACE FLETCHER, *Instructor in Sewing.* Pratt Institute.

Instructor in public schools, Allegheny, Penn., and in Y. W. C. A. evening school, Pittsburgh.
Instructor, Simmons College, from 1908.

BERTHA MARION PILLSBURY, A.B., A.M., *Instructor in English.* University of Illinois, 1895; A.M., Radcliffe College, 1898.

Instructor at University of Illinois, at Bryn Mawr College, Instructor, Simmons College, from 1908.

Phi Beta Kappa.

HESTER RIDLON, S.B., *Instructor in Household Economics.* University of Chicago; S.B., Columbia University.

Instructor, Simmons College, from 1908.
Articles in American Home Economics Journal.
Alpha Epsilon Iota, Delta Epsilon, Woman's University Club, New York City. American Home Economics Association, New England Home Economics Association.

ELLA JOSEPHINE SPOONER, *Instructor in Sewing.* Framingham Normal School, 1896.

Additional courses at Harvard Summer School, Simmons College, Columbia University Summer School.
Instructor at Perkins Institute, Boston Trade School for Girls; Instructor, Simmons College, from 1907.

JENNIE HINMAN WELD, *Instructor in Institutional Management.*

BESSIE MARION BROWN, S.B., *Instructor in Chemistry.* Simmons College, 1907.

Instructor, Simmons College, from 1907.

FLORENCE SOPHRONIA DIALL, *Instructor in Physical Training.* Sargent Normal School of Physical Training, 1901.

Additional courses at DePauw University, Harvard University Summer School, Woods Hole Biological Laboratory.

Instructor, Vassar College, Physical Director, Y. W. C. A., Terre Haute, Indiana; Instructor, Simmons College, from 1909.

Kappa Alpha Theta.

CHARLOTTE PENNIMAN EBBETS, *Instructor in Household Economics.* Pratt Institute.

Additional courses, University of Pacific.

Dietitian, New York City; Instructor, Simmons College, from 1909.

CATHARINE SPENCER TRACEY, *Instructor in Library Science in Simmons Summer School.* Pratt Institute Library School.

ISADORE GILBERT MUDGE, Ph.B., B.L.S., *Instructor in Library Science.* Cornell University, 1897; B.L.S., N. Y. State Library School, 1900.

Reference Librarian and Assistant Professor of Library Economy, University of Illinois; Librarian, Bryn Mawr College; Instructor, Simmons College, from 1910.

A Thackeray Dictionary, joint author with M. E. Sears.

Kappa Alpha Theta, Phi Beta Kappa, American Library Association, American Bibliographical Society, New York Library Club.

GEORGE PRESTON BACON, A.M., *Instructor in Physics.* Dartmouth College; University of Berlin.

Instructor, Simmons College, from 1910.

Theta Delta Chi; Phi Beta Kappa; American Association for the Advancement of Science; American Physical Society; American Astronomical and Astrophysical Society.

LOTTA JEAN BOGART, A.B., *Instructor in Chemistry.* Cornell University, A.B., 1910.

Instructor, Simmons College, from 1910.

ANNETTE FOLLETT CHASE, *Instructor in Cooking.* Pratt Institute, 1903.

Instructor, Simmons College, from 1910.

ISABELLA MITCHELL COOPER, A.B., B.L.S., *Instructor in Library Science.* Barnard College; Teachers' College; Columbia University, A.B.; New York State Library School, B.L.S.

Instructor, Simmons College, from 1910.
Zeta Theta Pi.

JANE ERNISSE CROWE, A.M., *Instructor in English.* A.B., University of Rochester, 1905; A.M., 1909; A.M., Columbia University, 1910.

Instructor, Simmons College, from 1910.
Theta Eta; Phi Beta Kappa.

GORHAM WALLER HARRIS, A.M., *Instructor in Chemistry.* A. B. Harvard University, 1907; A.M., 1909.

Instructor, Simmons College, from 1910.
Phi Beta Kappa; American Chemical Society.

LAURA KATHERINE JOHNSON, A.B., *Instructor in Physics.* A.B., Cornell University, 1910.

Instructor, Simmons College, from 1910.
Courses in Massachusetts of Technology.
Phi Beta Kappa.

ALICE MABEL JORDAN, *Instructor in Library Science.* (Custodian of the Children's Department, Boston Public Library.)

Instructor, Simmons College, from 1910.

SYLVESTER KLINE LOY, PH.D., *Instructor in Chemistry.* A. B. Franklin and Marshall College, 1905; Ph.D., Johns Hopkins University, 1910.

Instructor, Simmons College, from 1910.
American Chemical Society; German Chemical Society.

BLANCHE LEONARD MORSE, A.B., *Assistant in Drawing and Design.*

MABELLE LOUISE MOSES, A.M., *Instructor in History.* A.B., Leland Stanford Jr., University; A.M., Radcliffe College.

Instructor, Simmons College, since 1910.
Gamma Phi Beta; New England History Teachers' Association; American Historical Association; Women's Municipal League.
Publications: *The Regulation of Private Employment Agencies in the United States.*

ABBY JOSEPHINE SPEAR, *Instructor in Millinery.*

MARY BOSWORTH STOCKING, B.S., *Assistant in Household Economics.* B. S,. Simmons College, 1910.

ETHEL POWYS STURTEVANT, A.B., S.B., *Assistant in Secretariat Studies.* Tufts College, 1907; S. B., Simmons College, 1909.

Assistant, Simmons College, from 1908.
Alpha Omicron Pi, Tufts College Alumnae Association.

MASON WHITING TYLER, A.B., A.M., *Instructor in History.* Amherst College; A.M., Harvard University.

Instructor, Simmons College, from 1910.
Psi Upsilon; Phi Beta Kappa; American Historical Association.

ARTHUR FISHER WHITTEM, PH.D., *Instructor in Spanish.*

Instructor, Simmons College, from 1910.

ANNABEL MARY YOUNG, S.B., *Instructor in Cooking.* S.B., Simmons College, 1910.

Instructor, Simmons College, from 1910.

ABBY L. SARGENT, *Lecturer on Cutter Classification.* Salem Normal School.

Librarian Wilmington, North Carolina; Middlesex Mechanics' Association, Medford Public Library.
Applachian Mountain Club, Massachusetts Library Club.

WILLIAM THOMPSON SEDGWICK, PH.B., PH.D., *Lecturer on Sanitary Science.* Ph.B., Yale University, 1877; Ph.D., Johns Hopkins University, 1881.

Professor of Biology, Massachusetts Institute of Technology; Biologist to Massachusetts Board of Health; Curator Lowell Institute, Boston; Trustee, Simmons College; Lecturer, Simmons College, from 1902.
General Biology; Principles of Sanitary Science and Public Health.
St. Botolph Club, Warren Farm Golf Club, Board of Directors Sharon Sanitorium.

ELIOT THWING PUTNAM, A.B., *Lecturer on Architecture.*

STANLEY BRAMPTON PARKER, *Lecturer on Architecture.*

GERTRUDE LEE ALLISON, S.B., *Assistant in the Library.* Simmons College, 1907.

Assistant in the Library, Simmons College, from 1907.

RUTH BRYANT, S.B., *Assistant in Biology.* Simmons College, 1909.

Assistant, Simmons College, from 1909.

MARGERY HUGHES, *Assistant in Sewing.*

Instructor, Lima Kindergarten, Santer Mission School; Assistant, Simmons College, from 1909.

Tau Kappa Pi.

MABEL WILLIAMS, S.B., *Assistant in the Library.* Simmons College, 1909.

Assistant in Library from 1909.

DOROTHY MILLER ATKINSON, *Assistant in Sewing.*

Assistant, Simmons College, from 1910.

LUCIA RUSSELL BRIGGS, A.B., *Assistant in English.* Radcliffe College, 1909.

Assistant, Simmons College, from 1910.

EMMA MARSHALL DENKINGER, A.B., *Assistant in English.* Radcliffe College, 1910.

Assistant, Simmons College, from 1910.

MARION GAGE, *Assistant in Household Economics.* Boston Normal Cooking School.

Assistant, Simmons College, from 1910.

RUTH HARRIOT PEIRCE, A.B., *Assistant in Secretarial Studies.* Mt. Holyoke College, 1907.

Assistant, Simmons College, from 1910.

CLARA MARGARET SIPPELL, *Assistant in Cooking..* Drexel Institute.

Assistant, Simmons College, from 1910.

FLORENCE WETHERBEE MARK, S.B., *Assistant in Chemistry.* Massachusetts Institute of Technology.

Assistant, Simmons College, from 1910.

HOUSEHOLD ECONOMICS.

Household Economics

Department Faculty

Chairman: Sarah Louise Arnold, A.M., *Professor of the Theory and Practice of Education.*

Susan Myra Kingsbury, Ph.D., *Associate Professor of Economics.*

Maria Willett Howard, *Assistant Professor of Household Economics.*

Kenneth Lamartine Mark, Ph.D., *Assistant Professor of Chemistry.*

Leslie Lyle Campbell, Ph.D., *Assistant Professor of Physics.*

Percy Goldthwait Stiles, Ph.D., *Assistant Professor of Physiology.*

Alice Frances Blood, Ph.D., *Assistant Professor of Chemistry.*

Sophronia Maria Elliott, *Instructor in Household Economics.*

Alice Norton Dike, B.L., *Instructor in Household Economics.*

Edith Arthur Beckler, S.B., *Instructor in Biology.*

Grace Fletcher, *Instructor in Sewing.*

Hester Ridlon, A.M., *Instructor in Household Economics.*

Ella Josephine Spooner, *Instructor in Sewing.*

Jennie Hinman Weld, *Instructor in Institutional Management.*

Charlotte Penniman Ebbets, *Instructor in Household Economics.*

Annette Follett Chase, *Instructor in Household Economics.*

Blanche Leonard Morse, A.B., *Instructor in Decoration and Design.*

Mary Bosworth Stocking, S.B., *Instructor in Household Economics.*

Annabel Mary Young, S.B., *Instructor in Household Economics.*

SECRETARIAL.

Secretarial Studies

Department Faculty

Chairman: Edward Henry Eldridge, Ph.D., *Associate Professor of Secretarial Studies.*

Frank Edgar Farley, Ph.D., *Professor of English.*

Alfred Bull Nichols, A.B., *Professor of German.*

Susan Myra Kingsbury, Ph.D., *Assistant Professor of Economics.*

Charles Marshall Underwood, Ph. D., *Assistant Professor of Romance Languages.*

Frederic Austin Ogg, Ph.D., *Assistant Professor of History.*

Harry Clarke Bentley, C.P.A., *Assistant Professor of Secretarial*

Caroline Jewell Cook, A.B., LL.B., *Instructor in Commercial Law.*

Helen Jackson, A.B., S.B., *Instructor in Secretarial Studies.*

Elizabeth Allison Stark, A.B., S.B., *Instructor in Secretarial Studies.*

Gertrude Williston Craig, *Instructor in Secretarial Studies.*

Ethel Powys Sturtevant, A.B., S.B., *Instructor in Secretarial Studies.*

LIBRARY SCHOOL
PASTE
WHO'S WHO
RED INK

Library Science

Department Faculty

Chairman: Mary Esther Robbins, *Assistant Professor of Library Science.*

Frank Edgar Farley, Ph.D., *Professor of English.*

Alfred Bull Nichols, A.B., *Professor of German.*

Charles Knowles Bolton, A.B., *Associate Professor of Library Science.*

Charles Marshall Underwood, Ph.D., *Assistant Professor of Romance Languages.*

Arthur Irving Andrews, Ph.D., *Assistant Professor of History.*

Frances Sedgwick Wiggin, B.L., *Instructor in Library Science.*

Isadore Gilbert Mudge, Ph.B., B.L.S., *Instructor in Library Science.*

Isabella Mitchell Cooper, A.B., B.L.S., *Instructor in Library Science.*

Alice Mabel Jordan, *Instructor in Library Science.*

Abby L. Sargent, *Lecturer on Cutter Classification.*

General Science

Department Faculty

Chairman: Kenneth Lamartine Marks, Ph.D., *Assistant Professor of Chemistry.*

Leslie Lyle Campbell, Ph.D., *Assistant Professor of Physics.*

Percy Goldthwait Stiles Ph.D., *Assistant Professor of Physiology.*

Alice Frances Blood, Ph.D., *Assistant Professor of Chemistry.*

Samuel Cate Prescott, S.B., *Instructor in Bacteriology.*

Edith Arthur Beckler, S.B., *Instructor in Biology.*

Jane Boit Patten, S.B., *Instructor in Biology.*

Bessie Marion Brown, S.B., *Instructor in Chemistry.*

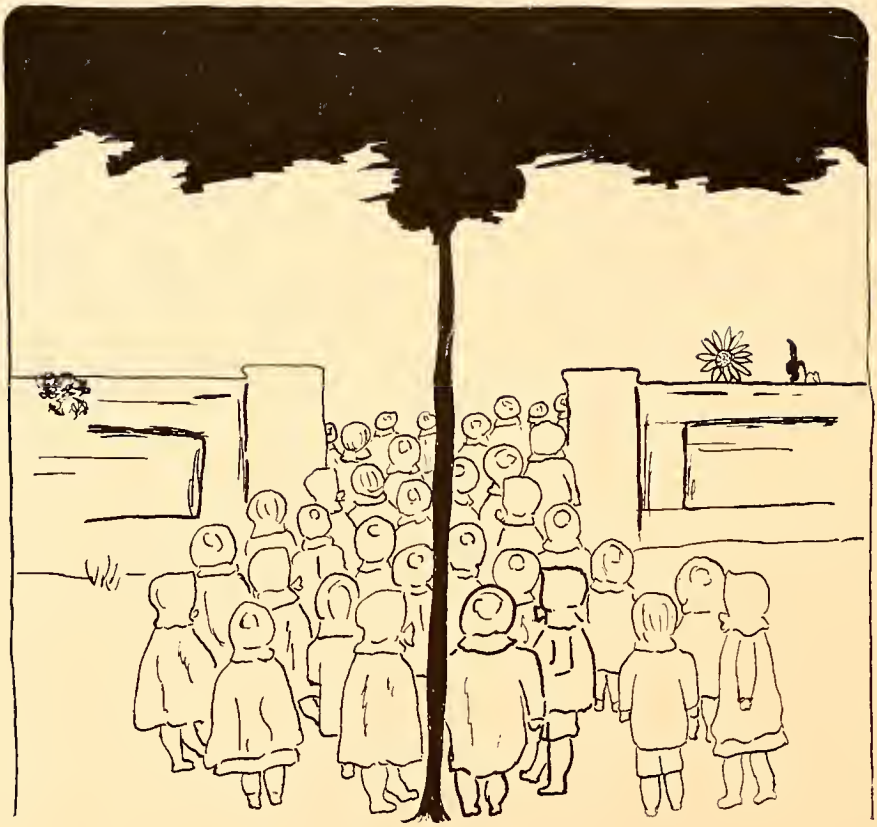
George Preston Bacon, A.M., *Instructor in Physics.*

Lotta Jean Bogert, A.B., *Instructor in Chemistry.*

Gorham Waller Harris, A.M., *Instructor in Chemistry.*

Laura Katherine Johnson. A.B., *Instructor in Physics.*

Sylvester Kline Loy, Ph.D., *Instructor in Chemistry.*



School for Social Workers

School for Social Workers

Jeffrey Richardson Brackett, Ph.D., *Director*

Zilpha Drew Smith, *Associate*

Theodore W. Glocker, Ph.D., *Assistant*

Administrative Board

The Director of the School, *Chairman*

The President of Simmons College

The President of Harvard University

Thomas B. Fitzpatrick

Joseph Lee

Frances R. Morse

Francis G. Peabody

Charles P. Putnam

Annette P. Rogers

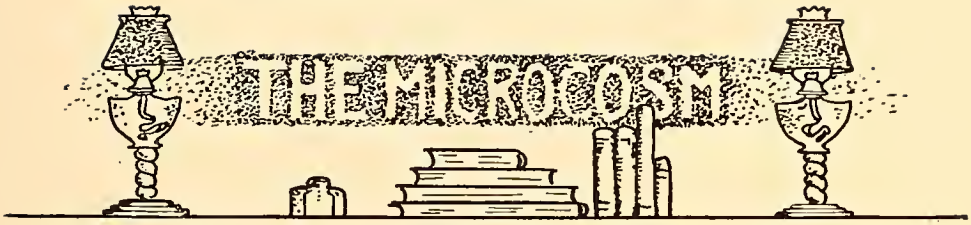
Robert A. Woods

History of Simmons College

A FEW years ago, people said, "What is Simmons? Where is it? What does it do? Oh, I see — a business school!" When they learned that it was not a mere business school, but a college with a four-year course including academic as well as technical training, they realized that Simmons College was a departure from the established order of schools.

The College was founded by John Simmons, a wholesale clothing dealer of Boston. By his wise and careful business investments he amassed a considerable fortune, and, having no male heirs, he drew up, on June 1, 1867, a will which made possible the future existence of this College. We may believe that from then until his death, on Monday, August 29, 1870, he thought much of this plan of his.

The trust money was allowed to accumulate until 1899, when it reached the sum of $541,110.24, and the trustees then applied to the Legislature of Massachusetts for the right to incorporate. The Corporation met for two years before anything obviously definite was done, but during that time they were sifting, testing, and rejecting courses of study for the new College. Professor Sedgwick went to Europe to investigate and report on women's industrial schools, and similar institutions in America were thoroughly studied. The Corporation chose for its secretary Miss Hester Cunningham, who thus became the first officer of the College, and later appointed as President, Dr. Henry Lefavour, formerly Professor of Physics at Williams College, and from 1897 Dean of that college, and as Dean, Miss Sarah L. Arnold, who since 1895 had been Supervisor of Schools in Boston. Article XVI of the will said that the College should be established "for the purpose of teaching medicine, music, drawing, designing, telegraphy and other branches of art, science and industry best calculated to enable the scholars to acquire an independent livelihood." There were already sufficiently good and accessible institutions teaching medicine, music, drawing, and design; and telegraphy was not suitable to the plan in view. Upon consideration



of these facts the Corporation turned its attention to the "other branches." On October 9, 1902, the College was opened at 30 Huntington Avenue, with an attendance of one hundred and forty-nine girls to whom it offered courses in Household Economics, Secretarial and Library studies, and Science preparatory to Medicine, Nursing, and Teaching.

We can be sure of one thing about the first Simmons girls — they were good walkers! The dormitory, Simmons Hall, was at 38 St. Botolph St., and numbers 45 and 47 on the same street served partly as dormitories, and partly as classrooms for the study of Household Economics. Shorthand and typewriting were taught at 30 Huntington Avenue, where the College office was situated; instruction in languages and sciences was provided at the Institute of Technology. And then, as now, regular attendance was insisted upon, as a means of establishing businesslike habits and faithfulness to duty. We sincerely hope that those first students had better weather than we have on chapel days!

The next year (1903) two floors of the new office building numbered 739 Boylston St. were leased, and the rooms at 30 Huntington Avenue, and at St. Botolph St., with the exception of those used as dormitories, were given up. The Boston Cooking School transferred its management to Simmons, the old rooms at 372 Boylston St. being retained; its funds were put into what is now called the Sewall Scholarship. In this year, also, training in Horticulture was offered. There was to be a three-year programme — the first two years to be spent in

Boston studying theory, and the third year at the Amherst Agricultural College. The project was subsequently dropped on account of the small number of applicants. On Wednesday afternoon during the same year, the College gave a series of public lectures of special interest to students of household economy and sociology. Evening courses were given in Household Economics, Shorthand, Typewriting, English, French, Spanish, and German, but later it was found unadvisable to continue them.

In 1904, the attendance increased to two hundred and eighty-two students. Two houses on Short St., East and West Houses, were made into dormitories, and in the following year the rooms at 730 Boylston St. were given up and South Hall, the Refectory, and the new College building on the Fenway were opened. Cards were sent out for the opening of the new main building, and afternoon tea was served for eight or ten days, during which time the public came in crowds to inspect it. For several weeks the College was kept open on Saturdays also, for the purpose of inspection.

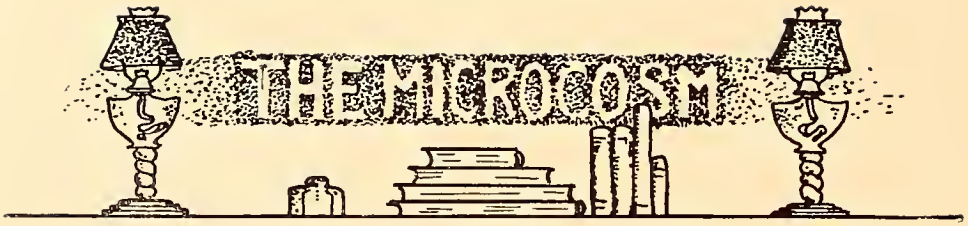
Meantime, while the Faculty was struggling over the arrangement of courses and classrooms, the one hundred and forty-nine girls who entered in 1902 were having troubles of their own. In their demands for social life the bugbear of "precedents" met them at every turn, the Faculty being firm in their determination not to sanction rashly anything that might be regarded as a precedent for future classes.

The President of the Class of 1906 writes, "Although we didn't

establish half the 'precedents' that we hoped to, we do trust that future classes will appreciate the fact that the First Class steered the Simmons ship safely between the Scylla of a business college and the Charbydis of a nunnery!" In this they were helped to a great extent by Miss Arnold, who with her sympathy and tact aided them also to form the Guild, an organization which was in keeping with the best ideas and ideals of the College. Its purpose was to promote fellow feeling and the general welfare of the students.

There were two distinct senior classes at that time, all the girls who entered in 1902 forming the "First Class," and the girls who expected to be graduated forming the Class of 1906. These classes were conducted simultaneously but separately, and for the most part, harmoniously. They succeeded in establishing besides the Guild, the Honor System, and the beginnings of student government. The welcoming reception for new students, which is now a well-established tradition of Simmons, was instituted by the Class of 1906 in its second term.

During its Freshman and Sophomore years, the class lived in very cramped quarters and worked very hard. The Faculty declared that the work was too hard to permit of much recreation; the girls, themselves, reluctantly admitted that there was no opportunity at Simmons Hall or Boylston Chambers. Through the courtesy of Miss Homans they managed to get one dance in the Boston Normal School of Gymnastics. When, as Juniors, they moved

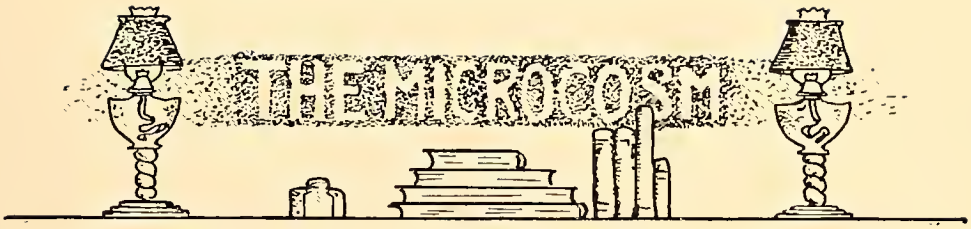


into South Hall, they hopefully renewed their struggles for social privileges.

The Commencement Week exercises have been the same for every succeeding Simmons class, with one variation — 1906 conducted its Class Day in strict privacy. The first Commencement Week began with the baccalaureate sermon which was preached in the Mt. Vernon Church, by the Rev. Francis G. Peabody, at 4 p.m; and the festivities ended Thursday afternoon, June 14, after the class luncheon. According to its President, immediately after the luncheon "the class assembled in the parlors of Simmons Hall to organize an Alumnae Association. Then the Alumnae Association gave a reception to the graduating class! and after the usual teary partings, not one of us could have told you the difference between 1902, 1906, and the Alumnae Association!"

The one hundred and forty-nine girls who entered in 1902 still keep their organization intact, held together by the bonds of friendship and sentiment. Their class pin is shaped like a gold coin, bearing the letters S. C. and the words "Non quis sed quid, 1902." These girls were the pioneers of Simmons, and had to test all sorts of new ways that the Faculty might decide what was best for future classes. The class of 1911 may think that it has been experimented upon and that its courses have been changed and shifted about, but our lot has been mild compared to that of the earlier students. According to the class history, the Faculty was accustomed to end all discussions as to the advisability of a new course by saying wearily, "Oh, try it on 1906!"

The rest of the history of the College belongs to our own times. In 1907 the Sage Foundation granted the School for Social Workers $7,500 to carry on certain lines of research. The following year they increased this grant to $10,000. The number of students in all departments kept increasing, and in 1907, North Hall was built. Two years later the new wing was added to the College itself, as it was found that there were not enough lecture and recitation rooms. When this new



wing was built, a small temporary gymnasium was included, and an Athletic Association has now been formed. Since 1908 the Church of the Disciples, on Peterborough St., has been used for the weekly services, and there, also, the graduation exercises have been held.

We are still a young college, but we are rapidly being recognized as an important factor in the business world. Girls from other colleges come to us in increasing numbers, to be prepared for work other than teaching. You will find among our graduates secretaries to many college presidents, among whom is the President of Harvard, and to many large business corporations; you will find them as cataloguers in city and state libraries; they are teachers and institutional managers everywhere. Where they go, they carry stamped upon them the mark of the College — Efficiency in Service. No matter how careless and thoughtless a girl may be, if she has been at Simmons she is bound to have some conception of what those who organized the College have tried to make it mean. We are no longer pioneers, but we have an established standard which every graduate is expected to live up to. An opportunity waits for each of us as we pass out through the open door of our Alma Mater, and go forth "ready for service and worthy of trust." And ours alone be the blame if we are not ready, or if we fail in that trust.

Alumnae Association

OFFICERS

Martha Wentworth Suffen, *President.*
68 Buckingham Rd., Brooklyn

Margery Boylston, *Vice-President*
108 Central Ave., Milton

Eva Whiting White, *Secretary*
40 Wenonah St., Roxbury

Theodora Kimball, *Treasurer*
107 Greenbrier St., Dorchester

DIRECTORS

Jessie Moore
Boston, Mass.

Louise Andrews
Brookline, Mass.

Gladys E. Litchfield
Southbridge, Mass.

Marion Burrage, *Recording Sec.*
Cambridge, Mass.

An attempt has been made this year to gather data to show what specific things the Alumnae of other colleges are doing, in order that we might have both a guide and an incentive for our work. At first the results but discouraged us: we seemed so small and helpless beside such great bodies as those of Smith and Vassar, which are able to make gifts, raise vast sums of money, found scholarships, or erect buildings, as the need arises.

Then we turned to a more minute study of the history of these associations. In nearly every case, they are supported by members who were graduated as long as twenty, thirty, or forty years ago; they were organized and developed years before our college opened its doors to the class of 1906, and their accomplishments are the result of years of growth; their members are scattered all over the country, and their active membership numbers thousands.

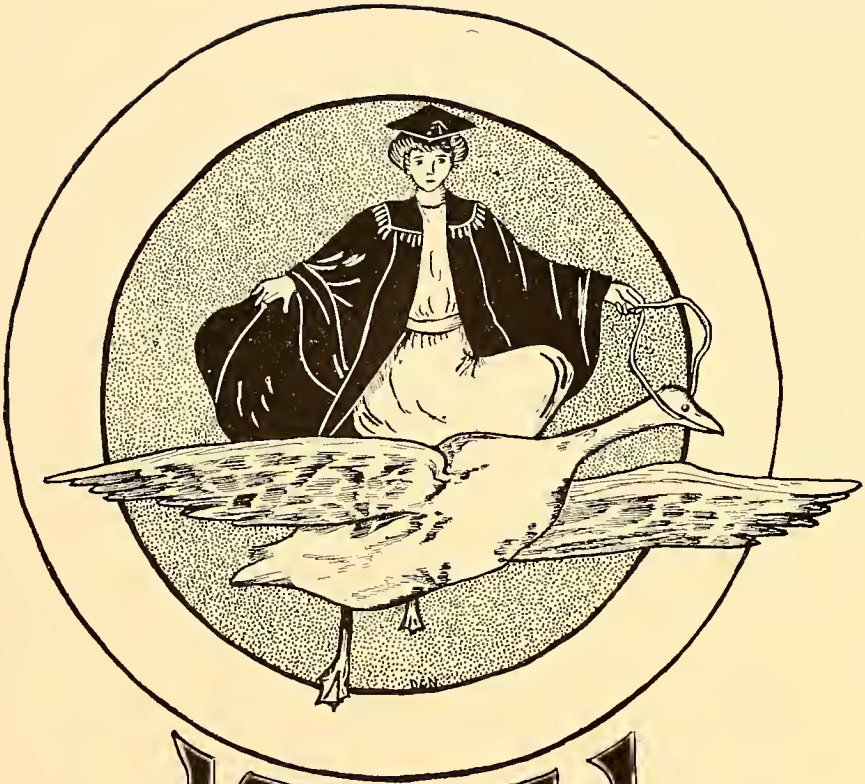
So we turned to see what we have done in our five years. A working constitution has been made and adopted; the machinery of the Association has been set in motion; local organizations have been started wherever possible; the "Simmons Quarterly," which we hope will become in time one of the chief of the official publications of the

College, has been published throughout the last year, and upon this the Alumnae are represented. Formerly, the only gathering of the Alumnae was at the brief business meeting held in June; last year was inaugurated, with great success, the first annual Alumnae luncheon. But the most important event of last year was the establishment of an Alumnae scholarship for the present year.

In comparison with what older associations have done, our attainments seem small indeed; but considering the number of years that we have been at work, we may well be encouraged, and look ahead for a few years to an association of which we shall be proud.

It is with the utmost gladness that we welcome each graduating class. In the proportion that our numbers grow, so shall our strength increase. We want each girl to feel her own opportunity to help along the work which has been started, and to realize that by giving herself to the Alumnae, she is repaying in some measure the debt of loyalty that she owes the College.

Martha Wentworth Suffren.



1911

1911

Class of 1911

Officers

MARGARET WITHEY
President

CHARLOTTE S. NOYES
Vice-President

FLORENCE TRIMMER
Secretary

LILLIAN M. WILLIAMS
Treasurer

Class History—1911

FOR four years we have been together here at Simmons. What we have done, as well as what we have not done, would fill volumes as large as those necessary to contain what we know, and what we do not know. But our deeds have been reviewed many times before. In the "Microcosm," Volume I, for 1910, will be found a resumé of our trials and tribulations for three years. The Freshmen were informed of our early struggles by the play given in their honor at the beginning of the year. Our aim, therefore, is merely to complete that recital, with perhaps a brief review of the main events which have contributed in bringing forth this grand and glorious climax — the Senior class of 1911.

We have been through the various stages indicated by the parody on the Persian proverb. As Freshmen we "knew not, and knew that we knew not," and were consequently very humble and quiet — as meek as girls of our spirit can be. Freshman Circus was our masterpiece this year in the social line. This had a formative influence on our college career by setting the standard of originality in entertainments. It was valuable also in making us feel our own unity, which had not been much in evidence previously, separated as we were in the different departments.

During our Sophomore year, because we "knew not, and knew not that we knew not," instructors and upper classmen joined in trying to teach us to know our places, and to stay in them. This discipline was salutary and we came out of the fire purified. Our spirit was not

by any means destroyed, as Sophomore luncheon — the fête which our class established, testified. It was almost the first act on our own initiative, and encouraging in its success.

With Junior year we had reached the stage where we "knew but knew not that we knew." And looking back over the year we cannot wonder at our lack of self-confidence, for the knowledge that we had was swallowed up in the innumerable volumes of what we were told we ought to know in order to be well-fitted for our work. Junior Prom marked the turning-point in our life. It was then that we put away childish things and began to assimilate some of the Seniors' dignity — in other words, we began to grow up.

And now, as Seniors, we "know, and know that we know," not with a boastful confidence in our powers, but with becoming humility, because we have a realizing sense at the same time of the vastness of the fields of knowledge still unknown to us.

Mildred Ackerman.

HOUSEHOLD ECONOMICS

Torrington, Connecticut
Torrington High School
Honor Committee, (2)
Welcoming Committee, (3)
Vesper Committee, (4)

"Ha, Ha! The wooing o't!"

Abbie L. Allen:

LIBRARY SCIENCE

Braintree, Massachusetts
Thayer Academy, Braintree

"Wisdom speaks little
But that little well."

Leona B. Atkinson

HOUSEHOLD ECONOMICS

Azusa, California
Fryeburg Academy
Cap and Gown Committee (4)
Choir (3)
Glee Club (3)

"We are all born for love . . .
It is the only principle of existence and its only end."

May Ayres

SECRETARIAL STUDIES

Newton Highlands, Massachusetts
Insular Normal School of Puerto Rico
Oberlin Academy, Oberlin, Ohio
Honor Committee (2)
Mandolin Club (1) (2) (4)
Student Editor Simmons Quarterly (4)

"Let none presume
To wear an undeserved dignity."

Ruth W. Barnes

SECRETARIAL STUDIES

Belmont, Massachusetts
Belmont High School

"Was a lady such a lady,
cheeks so round and lips so red."

Harriet E. Barrows—

HOUSEHOLD ECONOMICS

Brattleboro, Vermont
Brattleboro High School
Boston School of Domestic Science
Class Vice-president (2)
Guild Flower Committee (4)

"So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure."

Effie Ruth Beverley

SECRETARIAL STUDIES

Brookline, Massachusetts
Brookline High School

"Zealous yet modest; innocent though free;
Patient of toil, serene amidst alarms."

Jessie L. Blanchard

LIBRARY SCIENCE

Southbridge, Massachusetts
Southbridge High School
Basketball (3)
Champion Interclass Meet (3)

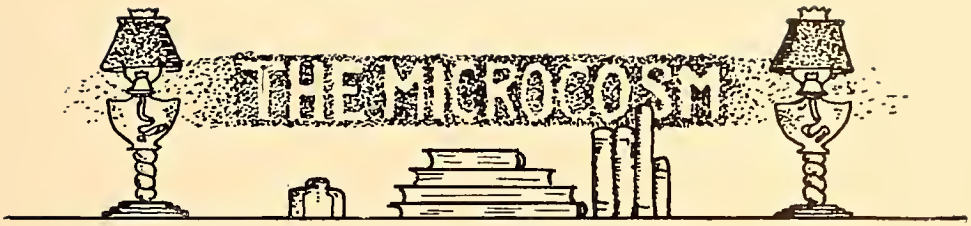
"I am resolved to grow fat
And look young till forty."

Minnie E. Burke.

LIBRARY SCIENCE

Plymouth, Massachusetts
Plymouth High School

"Good-humor only teaches charms to last,
Still makes new conquests and maintains the part."



Anne F. Cary

SOCIAL WORKERS

Chicago, Illinois
University of Chicago (1)

"She is complete in feature and in mind,
With all good grace to grace a woman."

H. Louise Chamberlain

LIBRARY SCIENCE

Worcester, Massachusetts
Worcester Classical High School

"For she is just the quiet kind
whose natures never vary."

Ellen Cummings.

HOUSEHOLD ECONOMICS

Vancouver, British Columbia
Minneapolis South High School
Minnesota Agricultural School (1) (2) (3)
Ohio State University (4)

"The reason firm, the temperate will,
Endurance, foresight, strength and skill."

Margaret Stanley Hayes

HOUSEHOLD ECONOMICS

Glens Falls, New York
Glens Falls High School
Class Vice-president (3)
Junior Dance Committee (3)
Vice-president Guild (3)
President Student Government (4)

"The heart to receive, the understanding to direct or the hand to execute."

H Estelle DeCosta

SECRETARIAL STUDIES

Roxbury, Massachusetts
Roxbury High School

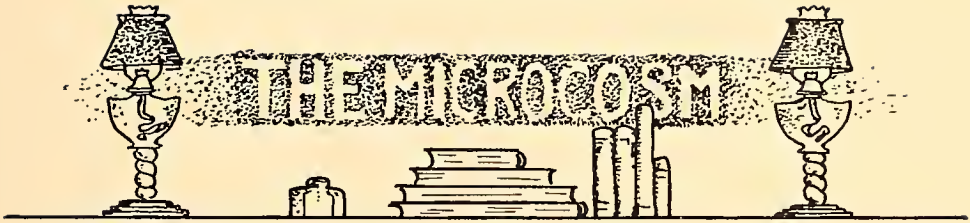
"There is great ability in knowing how to conceal one's ability."

Mary E. Dunbar.

LIBRARY SCIENCE

Altoona, Pennsylvania
Altoona High School
Basketball (3)
Tennis Champion (3)
Guild Treasurer (4)

"Life is too short for mean anxieties."



Delphine J. Duvoisin.

SCHOOL OF SCIENCE

Brookline, Massachusetts
Brighton High School
Guild Vice-president (3)
Junior Dance Committee (3)
Microcosm Board (4)

"Strange fits of passion
have I known."

Gretchen Fiske.

HOUSEHOLD ECONOMICS

Helena, Montana
Helena High School
Montana State College (1) (2) (3)

"It is in general more profitable to reckon
up our defects than to boast of our attainments."

Carolyne Davis Flagg.

HOUSEHOLD ECONOMICS

Providence, Rhode Island
Providence English High

"Ah, but a man's reach
should exceed his grasp."

Phoebe H. Freeman.

SECRETARIAL STUDIES

Brewster, Massachusetts
Brewster High School

"Dreams, which, beneath the hov'ring shades of night
Sport with the ever-restless minds of men."

Mildred C. Fruzzell.

SECRETARIAL STUDIES

Lynn, Massachusetts
Lynn Classical High
Glee Club (3) (4)

"A great soul will be strong to live,
as well as to think."

Ernestine Giddings

SECRETARIAL STUDIES

Waltham, Massachusetts
Waltham High School
Glee Club (2) (3) (4)
Senior Dance Committee (4)

'She should never have looked at me
if she meant I should not love her.'

Ruth P. Guilder

SECRETARIAL STUDIES

Melrose Highlands, Massachusetts
Melrose High School
Honor Committee (4)

"Zeal and duty are not slow;
But on occasion's forelock watchful wait."

Abigail T. Hawkes

SECRETARIAL STUDIES

Portland, Maine
Portland High School
Microcosm Board (3)

"Nothing has such power to broaden the mind as the ability to investigate systematically."

Alice G. Haskell

SECRETARIAL STUDIES

Southbridge, Massachusetts
Southbridge High School

"A woman's greatest power lies in serenity."

Margaurite F. Hawley

Unionville, Connecticut
Wheaton Seminary
Class Vice-president (1)
Basketball (3)
Editor-in-chief Microcosm (4)

"I never dare to write
As funny as I can."

Ruth Hayford

HOUSEHOLD ECONOMICS

Portsmouth, New Hampshire
Minneapolis High School
University of Minnesota (1) (2)

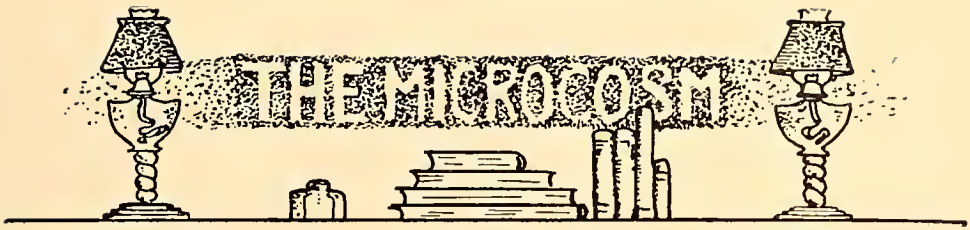
"Sleep brings dreams; and dreams are often most vivid and fantastical before we have yet been wholly lost in slumber."

Elizabeth Hobbs

HOUSEHOLD ECONOMICS

Dubuque, Iowa
Dubuque High School

"For brevity is very good,
Where we are, or are not understood."



Dorothy Hopkins

LIBRARY SCIENCE

Cambridge, Massachusetts
Brighton High School
Junior Dance Committee (3)
Tennis Committee (4)
Music Committee (4)
Microcosm Board (4)

"Better late than never."

Hilda Hopkins

HOUSEHOLD ECONOMICS

Franklin, Vermont
Burlington High School
Class Ways and Means Committee (4)
Glee Club (3) (4)

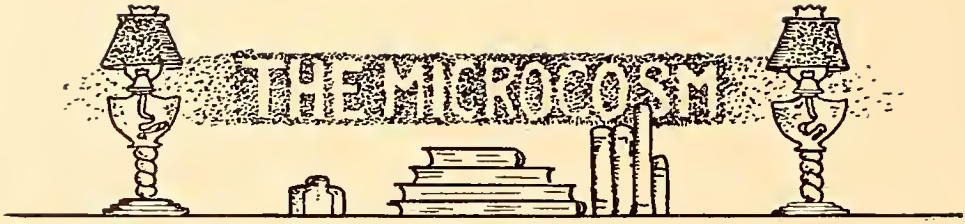
"In her experience all her friends relied
Heaven was her help and nature was her guide."

Natalie F. Howe

LIBRARY SCIENCE

Kingston, Massachusetts
Kingston High School

"But there's nothing half so sweet in life
As love's young dream."



Edith B. Hunt

HOUSEHOLD ECONOMICS

Antrim, New Hampshire
Antrim High School

"I love tranquil solitude
And such society
As is quiet, wise and good."

Marion L. Judkins

SECRETARIAL STUDIES

Dorchester, Massachusetts
Girls' Latin School, Boston
Glee Club

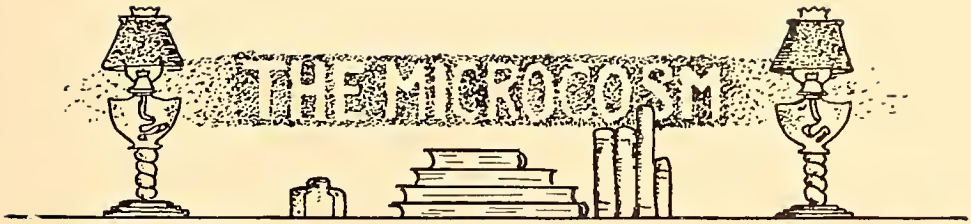
"Home, Sweet Home."

Fannie Grace Leonard

SCHOOL OF SCIENCE

Raynham, Massachusetts
Taunton High School
Bridgewater Normal School

"For science is, like virtue,
its own exceeding great reward."



Eleanor Lyman

LIBRARY SCIENCE

Albany, New York
Albany Academy for Girls
Microcosm Board (4)

"The mildest manners
and the gentlest heart."

Maud L. Mason

SCHOOL OF SCIENCE

Gaysville, Vermont
Dorchester High School

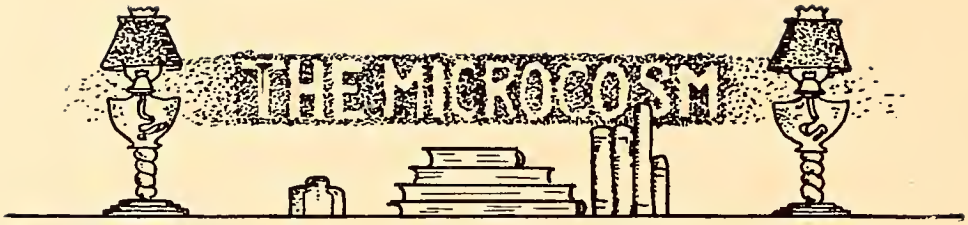
"Deeming nothing to have been done
if anything remained to do."

Janette Morrison

SECRETARIAL STUDIES

Allston, Massachusetts
Framingham High School

"To deny the freedom of the will
is to make morality impossible.



Elsie E. Morse.

HOUSEHOLD ECONOMICS

Haverhill, Massachusetts
Haverhill High School
Manager Glee Club (4)
Microcosm Board (4)

"A young woman of a calm temper
and modest deportment."

Gertrude L. Mumford

SECRETARIAL STUDIES

Boston, Massachusetts
Horton Collegiate Academy, Nova Scotia
Microcosm Board (4)

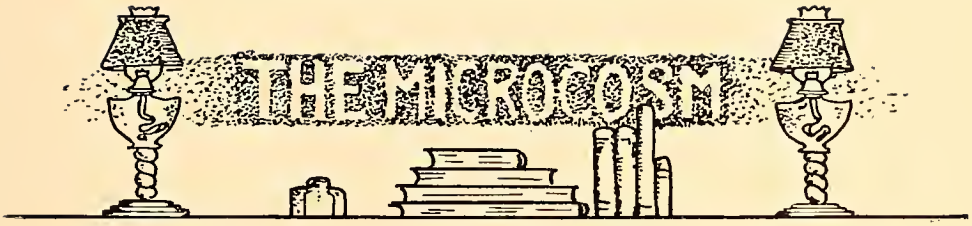
"And, gentle in her manner,
She does bold things in a quiet way."

Charlotte G. Noyes.

LIBRARY SCIENCE

Haverhill, Massachusetts
Haverhill High School
Class Treasurer (3)
Class Vice-president (4)

"Those graceful acts
Those thousand decencies that daily flow
From all her words and actions."



Dorothy Chase Munn

LIBRARY SCIENCE

Lexington, Massachusetts
Lexington High School
Class Junior Prom Committee (3)
Guild Christmas Decorations (1)
Guild Secretary (4)

"Fashioned so slenderly,
Young and so fair."

Margaret Ev. Plaut.

HOUSEHOLD ECONOMICS

Glencarlyn, Virginia
Washington High School
Showcase Committee (2) (3)
Honor Committee (1) (3) (4)
Microcosm Board (4)

"For nothing lovelier can be found
In woman, than to study household good."

Catharine H. Platts.

HOUSEHOLD ECONOMICS

Holbrook, Massachusetts
Thayer Academy
Wellesley (1) (2)

"There is as much eloquence in the tone of voice, in the eyes, and in the air of the speaker as in her choice of words."

Elizabeth G. Putnam

LIBRARY SCIENCE

Danvers, Massachusetts
Holton High School
Basketball (3)

"In her alone,
'twas natural to please."

Cornelia Reese

SECRETARIAL STUDIES

Milford, New Hampshire
Newton High School
Vice-president Student Government (4)
President Guild (4)
Glee Club (1) (2) (3) (4)

"True as the needle to the pole,
or as the dial to the sun."

Annie Isabel Robertson.

HOUSEHOLD ECONOMICS

Hartford, Connecticut
Hartford High School

"Cookery is become an art,
a noble science."

Margaret F. J. Sander

SECRETARIAL STUDIES

Cambridge, Massachusetts
Cambridge Latin School

"For truth has such a face and such a mien
As to be lov'd needs only to be seen."

Florence C. Sargent

SCHOOL OF SCIENCE

Dorchester, Massachusetts
Dorchester High School

"I value science — none can prize it more,
It gives ten thousand motives to adore;
Be it religious as it ought to be
The heart it humbles and it bows the knee."

Madelaine L. Scott

SECRETARIAL STUDIES

Springfield, Massachusetts
Springfield High School
Junior Dance Committee (3)
Class Day Committee (4)
Basketball (3)

"One thing is forever good:
That one thing is success."

Nellie M. Slack

SECRETARIAL STUDIES

North Arlington, Massachusetts
Arlington High School
Basketball (3)
Mandolin Club (4)
Executive Board S. A. A. (4)

"Glad, but not flushed with gladness."

Margaret B. Stebbins.

HOUSEHOLD ECONOMICS

West Roxbury, Massachusetts
West Roxbury High School
Junior Prom Committee (3)

"She's calm, deliberate, dignified, leisurely."

Lucy A. Studley

HOUSEHOLD ECONOMICS

Rockland, Massachusetts
Rockland High School
Secretary Student Government (3)

"A kind and gentle heart she has."

Marjorie F. Sutcliffe

LIBRARY SCIENCE

Somersworth, New Hampshire
Haverhill High School
Executive Committee Class (1) (4)
Class Secretary (2)
Junior Prom Committee (3)

"I have marked
A thousand blushing apparitions
To start into her face."

Mary Mag Towle

SCHOOL OF SCIENCE

Dorchester, Massachusetts
Dorchester High School
Class Ways and Means Committee (3) (4)

"Her wit was more than man,
her innocence a child."

Florence Trimmer

SECRETARIAL STUDIES

Waltham, Massachusetts
Waltham High School
Class Secretary (4)
Guild Vice-president (3)
Glee Club (2) (3) (4)

"I love to be merry and wise,
To laugh and cajole with a friend."

Eva F. Weeks.

SECRETARIAL STUDIES

Roslindale, Massachusetts
West Roxury High School

"Listened perhaps
but never talked at all."

Grace Welch

SECRETARIAL STUDIES

Dedham, Massachusetts
Dedham High School
Tennis Team (2) (3) (4)

"A strong and healthy soil of common sense —
Freshened by living springs of feeling."

Alvira Cressentworth

HOUSEHOLD ECONOMICS

Oakland, California
High School, Rockland, Maine.
Honor Committee (4)

"Thrifty and thoughtful of others."

Jennie B. Wilkinson.

SECRETARIAL STUDIES

Roslindale, Massachusetts
West Roxbury High School
Honor Committee (4)
Mandolin Club (2) (4)

"The reward of one duty
is the power to fulfill another."

Lillian M. Williams.

SECRETARIAL STUDIES

Dorchester, Massachusetts
Girls High School, Boston
Class Treasurer (4)

"Never idle a moment."

Margaret Withey

HOUSEHOLD ECONOMICS

Grand Rapids, Michigan
Grand Rapids High School
Class Secretary (3)
Class President (4)
Welcoming Committee (4)

"Of ready tact
and nimble wit."

Helen Woodward

SECRETARIAL STUDIES

Lexington, Massachusetts
Lexington High School
Class President (1)
Executive Committee (2) (4)
Honor Committee (3)

"Neat but not finical,
Sage, but not cynical."

1912

1912

Class of 1912

Officers

IDA E. ADAMS
President

HILDA HOUGH
Vice-President

HARRIET M. BOSWORTH
Secretary

VIOLA J. ANDERSON
Treasurer

1912—The Rug of Life

THREE years of college life our class has lived. Three years of study, pleasure, and steady purpose. Like the Orientals we have all worked together on the "Rug of Life." We hold it up for all to see, dark colors and gay, the true design, and the unfinished border of blue and gold—our Senior year. Then you may see it hung in entirety upon the beloved walls of our Alma Mater. Would you read? Behold here are the tales written in picture.

Our Freshman year. A panel alive with merry figures done on a background of ocean blue and the yellow brown of the rocks at Marblehead. This is the Sophomore picnic for the Freshmen of 1908-09. Beside it an oblique glimpse of Innocents in an apprehensive gathering. But fear not. It is only a small portrayal of the Freshmen called to a Dean's meeting where they were impressively presented with a ten-pound box of candy by the Juniors. Beyond you see children in gay attire, a pretty sight—the Senior baby party for the incoming class. At one side a group in indecision as to the naming of the class elephant, and beneath, in French, the "Sal et Lieu." Around these three panels in the wreaths of holly such as we hung in chapel for the Christmas service are harlequin figures and happy-go-lucky scenes of the class party, the Freshman Circus. These are the fantastic scenes of one-third of our masterpiece.

The second section is significant of our second year. Regard with veneration the depth of color, the vigor of touch, the sincerity of the whole in contrast to the gaiety of the rioting scenes which we have just viewed. The Freshmen of 1909 we entertained with readings, after which we danced. The entertainment in honor of the Senior class of 1910, as well as our Sophomore class luncheon, were

indefinitely postponed because of the Scarlet Fever vacation. Therefore two blank panels of vermilion. The border, a thread of gold, is the honor of winning the Interclass Tennis championship in which Elinor Whitney of our class was the victor. Let us pass on.

This third section before which we now stand is woven in much the same colors as the previous section, but being new they are fresher and brighter, except for the tender, symbolic tribute in memory of Lucy Fritch. The panel in which is depicted the scenes of our masquerade for the Freshmen is full of jollity, figures in motion done in riotous colors. Close beside it is a plain, glowing panel on which is inscribed "S. A. A." To us comes the honor of claiming the first president of the Simmons Athletic Association, Caroline Aldrich. A small square now attracts our attention, the tea given by the Juniors of South Hall in honor of our president, Ida Adams. Close to the unfinished edge are the scenes of the Junior Prom. The graceful beauty of the dance is woven in yellow and white. About the main scene are small wreaths of flowers in which you see the charming illustrations of the candy sales, the Dutch dance, the chemistry party, and glimpses of the ice cream sales in the Halls at night, — all alive with the spirit of successful venture, good fellowship, and the anticipation of the Prom.

This is all. You have little time to see now how strong are the loose ends of the sturdy warp, but you will return to admire our "Rug of Life" finished, at the end of our Senior year.

ADAMS, IDA E.
AKERS, FAYTHE M.
ALDRICH, CAROLINE E.
ALLEN, ELSIE R.
AMERY, ELIZABETH L.
ANDERSON, VIOLA J.
ANTIN, IDA D.
BABCOCK, FLORENCE K.
BASSET, ELSIE L.
BECKER, MARGARET E.
BLANCHARD, GLADYS H.
BOSWORTH, HARRIET M.
BOUGHTON, HELEN E.
BOWEN, MILDRED
BOWERS, CANEMA
BURPEE, DOROTHY G.
BURROUGHS, OLIVE C.
CHARLTON, ALICE
CLEMENT, JENNIE P.
COLE, ELEANOR
CONVERSE, ELSIE E.
COTTER, SALLY
CURTIS, HELEN M.
CUTTER, RACHAEL H.
DENNISON, ANNE
DUNN, MARION J.
EVELETH, LUCY M.
FARRALL, HORTENSIA A.
FLINT, MARGARET
FOSTER, MARJORIE L.
FRENCH, OLIVE
GALARNEAU, ALDINA A. L.
GEGENHEIMER, VIDA
GROSS, REBECCA S.
HARRIS, HELEN R.
HAWKES, M. FLORENCE
HENDERSON, MARIE E.
HOLMES, D. MARGARET
HORTON, HELEN K.
HOUGH, HILDA
JACOBS, FLORA M.
LIBBY, VIOLA E.
LORING, MARION
LUDDEN, DAISY G.
LYLE, SUSAN A.
McCORMICK, DAISY I.
MAGEE, MABEL A.
MERRICK, MIRIAM
MOSES, DORA W.
MURPHY, KATHARINE
NISSEN, LOUISE B.
NORTON, HELEN F.
OCHELTREE, MARGARET
PENNEY, CLARA
PHILBRICK, BERNICE L.
PITMAN, H. JULIA
PLYMPTON, RUTH
PRATT, CATHARINE
PRICE, CHRISTINE
REED, E. ALBERTA
RICHARDSON, ELSA L.
ROCK, ELIABETH F.
ROLLINS, ETHEL V.
SHEEHAN, ALICE A.
SMITH, MIRIAM S.
SPAULDING, HELEN C.
SPRINGFIELD, ELIZABETH L.
STEPHENS, ALICE G.
SULLIVAN, GERTRUDE M.
SWETT, OLIVE
TALBOT, MARY L.
TAYLOR, MILDRED J.
THISSEL, MARTHA S.
THOMAS, MARJORIE F.
THORNTON, F. ANNIE
TRUE, GLENNA M.
TURNER, HAZEL M.
TUTTLE, DOROTHY M.
WATSON, MARY
WHITCOMB, MARY N.
WHITING, AMY
WHITNEY, ELINOR
WILSON, EUGENIA
WOOD, BEULAH
WOOD, ELLEN C.

SOPHOMORE

CRYSTAL GAZING

1913

Class of 1913

Officers

HELEN C. AGATE
President

MARION S. DONALDSON
Vice-President

MARIE W. GURDY
Secretary

MARION S. WILLIAMS
Treasurer

Sophomore History

Nineteen Thirteen's Childhood

"Until one is a Junior, one is a child."

In the Fenway, near the Palace,
By the banks of Muddy River,
Stands the mighty Simmons College,
Pride of Boston, Simmons College.
Dark behind it looms the Great Dump,
Looms the insalubrious ash-heap,
Looms the grandest dump in Boston;
Close before it flows the river,
Flows the black and sluggish river,
Flows the sinuous Muddy River.

Here the tolerant, calm instructors
Met the class of Nineteen-Thirteen,
Introduced them to their classes,
Made them sit upon the hard seats
While they lectured to them grimly,
Lectured to them for a whole year;
Stilled their wild complaints by saying,
"Hush! Be still, or we shall flunk you!"
For a year they did in this wise.

Then when Spring came, and the sparrows
Caroled sweetly in the Fenway,
When the papers in the Great Dump
Flew like wild ducks clear to Brookline,
Then they held long privy meetings,
Calculated and considered,
And Exams were brought to being—
Finals, where the marks are final.
These were days of fear and trembling,

Days of horror and of anguish,
Days which seemed like one long nightmare.
But the class of Nineteen-Thirteen
Was a class of grit and spirit,
Was a class with wild ambitions;
So they passed examinations,
Passed, and cried aloud in triumph,
Passed, and loved themselves for passing,
And behold! It made them Sophomores.

Back they came next year to College,
Back to Simmons, pride of Boston,
Greeted lovingly the Seniors
(Whom they secretly think specious)
Said good morning to the C. G.'s,
To the desiccated C. G.'s;
Looked resentment at the Juniors,
For the Juniors are insidious,
And last year were rather brutal;
Gazed with scorn upon the Freshmen,
On the smart and garrulous Freshmen,
For the Freshmen, in their freshness,
Show crass ignorance of all things.
They should be suppressed at all times,
And their mouths be incerated.

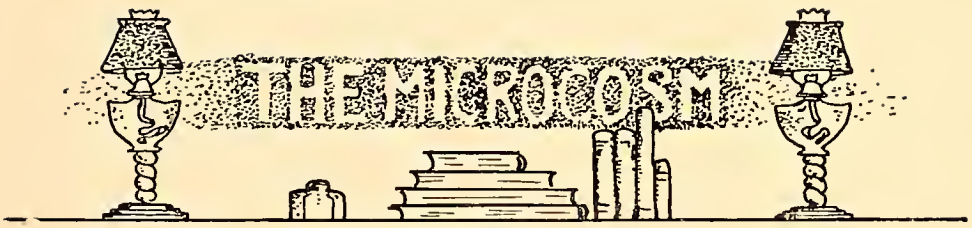
Thus '13 returned to College,
And this year has been most happy,
Has established them at Simmons,
Has made sure their high position.
But they could not keep together,
Could not meet in mutual classes,
Could not have the same instructors;
For they all took different courses,
All took new and awful subjects.
Friend was snatched from friend most calmly,
Brother taken from brother rudely,
Yet the class remained a unit.

They have had no entertainments,
Have not given foolish elass-teas,
Have not spent vast hoards of money,
— Chiefly 'eause they didn't have it,
Chiefly 'cause they couldn't get it,
For the elass-dues were a dollar,
And the Hetty Greens at Simmons,
(Also any greens at Simmons,
Any style or kind of "long greens")
Are as searee as snow in Summer,
And as hard to keep in Boston.

They have worked this year at Simmons,
They have labored, and they did it
Just to be experimental,
Just to see how long they'd stand it,
Just to see what working felt like;
And they found it rather pleasant,
Were surprised that they could do it.
(The instruetors, too, felt likewise.)
That is why they have been quiet,
Why they have not entertained mueh;
They have all had mueh to bother,
Many things have taken spare time,
Snatched and eaten up their spare time:

All the girls in Library Seience
Spend their spare time down at Bates Hall,
Reading twenty miles of printing,
Waiting forty hours for two books,
Looking up ungodly questions,
Cataloguing, cataloguing,
Dying, but still cataloguing.

And the Secretarial students
Work till 1 A.M. on Sundays,
Learning word-signs by the hundred.
Twice a day they learn them over,



Lest a one should be forgotten,
Lest a single one feel slighted.
And they typewrite all their spare time,
Waste whole reams of costly paper,
Waste terse language, most artistic,
For no Remington is worth it,
— One respects a thing one curses.

And the Household Ec. girls also —
They have much to do in spare time,
They must all employ their spare time,
For their cooking must be decent,
Lab. work never can be slighted.
If a garment does not fit them,
They may subtly stretch on tip-toe
That the gown may seem the right length,
That the hanging may seem even;
But if both sleeves are for one arm,
If both sleeves are *cut* for one arm,
They cannot reverse their shoulders,
Nor yet dislocate a fore-arm,
So they manufacture new sleeves,
So they have to use their spare-time,
(Also spare cloth, and spare coppers)
So they have not entertained much.
'Tis a cruel world we live in.

But in spite of all these troubles,
They are different from the others,
Vastly different from the others.
For they show politeness always,
Are a joy to their instructors,
Have propensities for kindness,
— Special kindness toward the Freshman.
And, lest you should doubt this kindness,
Listen ye, who said ye doubted:
Twice and thrice, in games of cunning,
Games of skill and swift of action,

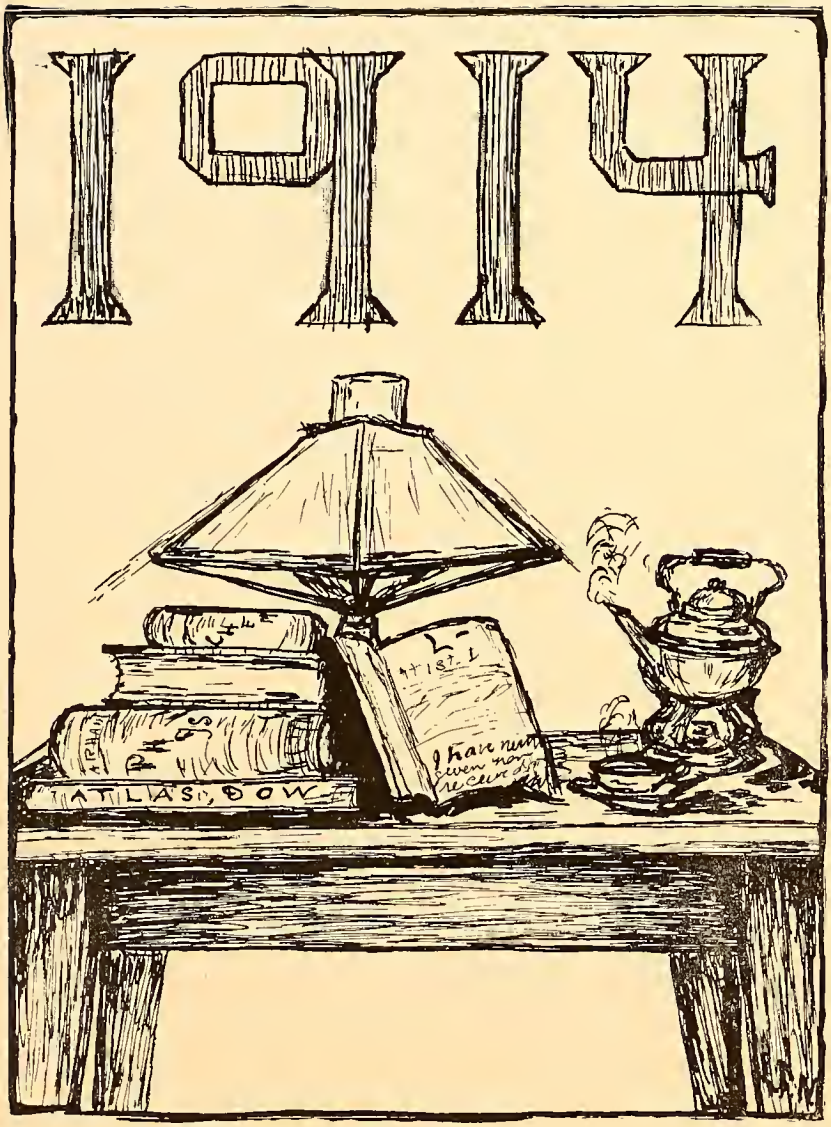
—Basketball the Great, is this game,
They have let the Freshmen beat them,
Let the Freshmen trample on them,
Let the Freshmen soar above them;
They have done this out of kindness,
Out of kindness to the children,
Eleemosynary kindness,
That they may not be disheartened,
That they may not grow discouraged,
That they may not feel downtrodden.

Truly are the Sophomores noble,
Great of heart and grand of nature.
They shall honor Simmons College,
Honor all who ever knew them;
Freshmen, pattern on the Sophomores,
Do ye always just as they do,
Grin, and never mind a failure,
Grin, and just be glad you're living
And your lives will be sueeessful,
For sueeess in life is gladness.

Class of 1913

AGATE, HELEN G.
ALMY, HELEN
ANNIS, MARJORIE
AYER, DORIS L.
BABCOCK, CLARISSA G.
BAKER, F. JOSEPHINE
BAKER, MARY E.
BARK, MARGARET E.
BATCHELDER, OLIVE E.
BELL, DOROTHY
BIERMAN, ETHEL
BIGELOW, DOROTHY
BLAKE, DOROTHY
BOEHMKE, HELENE A.
BUTTRICK, MARION
CASHMAN, RITA
CASTEELS, LUCY
CARPENTER, MARGARET
CASWELL, EDNA
CHAMBERLAIN, MARY E.
CHAPIN, ESTHER G.
CLARKE, MAZELLE L.
COLE, ELEANOR
COMBE, HILDA A.
CURRY, MARCELLA C.
DAY, ELIZABETH H.
DIALL, OLIVE E.
DONALDSON, MARION S.
DOUGLAS, WINIFRED
DUTTON, MARY C.
FAHRINGER, REBECCA M.
FERNALD, MARION F.
FORSTER, MARGARET B.
FOWLE, J. EDNA
FREDERICK, KATHERINE M.
GALLAGHER, ALICE R.
GIBBONS, IRENE N.
GLESSNER, HAZEL G.
GODDARD, MARJORIE A.
GOLDSMITH, A. FLORENCE
GURDY, MARIE W.
HALL, FLORA E.
HAMLIN, HELEN B.
HATHAWAY, MAROE E.
HAWES, RUTH
HENDERSON, MARIE E.
HINCHCLIFFE, JEANETTE B.
HOLDEN, KATHRYN
HOOKWAY, MARION
HUBBARD, RUTH N.
HUGHITT, DOROTHY W.
INGALLS, RUTH E.
IRWIN, HAZEL A.
JOHNSON, FLORENCE P.
JOHNSTON, LAURA E.
KEELER, MARION
KELLAWAY, ELSIE M.
KELLY, ANNA T.
KELLY, HELEN M.
KING, GEORGIA A.
KNEIL, MARGARET M.
LANE, FLORENCE
LEONARD, AMY L.
LEVY, FLORENCE
LIBBEY, MARTHA J.
MACARDELL, EDITH C.
McDUFF, BLANCHE G.
McGURK, KATHERINE L.
McKEE, HALLIE
McINTYRE, HELEN C.
MANDELSTAM, GERTRUDE
MEEHAN, LINA
MERCER, IRENE B.
MOSES, FLORENCE
NILES, MARGARET H.
NORMAN, RUTH
PARADISE, DOROTHEA C.
PARKER, MARGARET L.
PARMENTER, ABBY H.
PARSONS, EDITH N.
PEARSON, MATTIE E.
PECK, LILLIE M.
PELLMAN, JEANNETTE E.
PETTENGILL, MABEL D.
PINKS, VERA L.
PLATTS, ELIZABETH F.
PLYMPTON, RUTH H.
PORTER, ANNABEL
RATHBUN, BERTHA M.
RINE, ROSINA E. P.
ROBBINS, ESTHER M.
ROBINSON, HARRIET
ROSE, ELLA J.

ST. CLAIR, SADIE
SAMPSON, ANNIE H.
SCOTT, MARY S.
SHEPHARD, HANNAH B.
SILVER, MARGARET D.
SPEAR, MABEL A.
SQUIRE, CAROLINE E.
STARRETT, MILDRED H.
STERLING, ANNA M.
STEVENS, JULIA F.
SULLIVAN, HELEN F.
SUMNER, LYDIA W.
SWANBURG, NELLIE B.
SWEET, OLIVE A.
SYMONDS, ESTHER M.
TERRELL, INEZ
THURSTON, ELIZABETH
TROW, MADGE F.
TYACKE, DOROTHY
VALKER, ELIZABETH M.
WEED, H. IRENE
WELLS, EDNA A.
WILBER, DORIS E.
WILLIAMS, MARION S.
WOODWARD, EMILY E.


1914
ATLAS, BOW

1914

Class of 1914

Officers

ELSIE BARNES
President

HELEN M. ANDERSON
Vice-President

KATHARINE TORREY
Secretary

BARBARA WALKER
Treasurer

Class History, 1914

A Glimpse into the Memory Book of a Freshman

IF you are really interested in the history of the Freshman class, I will show you my memory book, with its souvenirs of my Freshman year.

These first pictures are of the College buildings, and from them you can easily imagine what my first impressions of Simmons were. Oh, those first few days! That first dinner! How we longed for the familiar places and people that we had been so eager to leave, only a few hours ago, for the excitement of College Life. For the first few days we wandered aimlessly about, handing in enrollment cards, and rushing up and down stairs in a frantic effort to find room 114, and be on time. We didn't have to wait long for one of those exams which we have learned to dread. The very first Saturday we were requested to take an Arithmetic exam if we intended to enroll in certain courses. We managed to live through it all right, and waited eagerly to see what would happen next.

This picture? Why this is Library B where our class was called together for the first time. Here we met the Dean, about whom we had heard so much. She welcomed us in such a charming manner, and gave us such an encouraging talk, that we were glad we had decided to come to Simmons. She assured us that the College couldn't get along without us, and as a proof of this she told us that it was our duty and privilege to decorate the chapel for the Christmas service. We were very much interested in the Chapel, and decorated it to the best of our ability (and finances).

Ah, this important-looking blue book! It reminds me of the first day when we were presented with these as we were going out the door. We read them over and over for fear we should break

some rule or miss something. Through these little books we began to understand the mysteries of the Honor System. When we had been asked to vote upon the Honor System we considered ourselves recognized as a class, and accepted as true members of the College. We settled down to work, as soon as we had recovered somewhat from the newness of it all, and soon discovered that we really had to work hard if we intended to stay long. When our marks for the first weeks came out, November eleventh, we were ready to agree with some upper classmen who had told us we would study day and night if we really did all that we were supposed to do. Nevertheless, having learned just how much we could let slip, we were well started on our first year at college.

You want to know who these girls are, do you? They are our four class officers. We had quite an exciting class meeting, because you know we were so little acquainted with our classmates that we were almost voting for names, not people. Some kind spirit must have guided us, however, because we are very much pleased with our choice, now that we know the girls better.

Yes, we really had a dance, with orders too, but "no man allowed." It was given in honor of the Freshmen by the Student Government people. Each Freshman was taken by an upper class*man*, and was given a great time. We had much difficulty, however, in distinguishing upper class girls from Freshmen. Perhaps we unintentionally made a few unpardonable mistakes, but how were we to know?

This is a souvenir of the reception and dance given us by the Student Guild. By this time we were somewhat acquainted, and used to "girl-dances." The long receiving line had no terrors for us, because we had already met the President and the Dean. Our next red letter day was the Senior party for the Freshmen. This certainly was clever. There we saw ourselves as others saw us in all our greenness. We also saw the dreaded "mid-years" personified in the shape of a huge, ugly monster, which proved to be no worse than the real

thing. That mask? Oh yes, that is to remind us of the good time we had at the masquerade the Juniors gave us. We were certainly well treated by everyone, and we appreciate the parties given in our honor.

Oh those "mid-years!" How well we remember them! We heard of them almost the first of the year, and continued to hear of them occasionally until nearly time for them. Then that was all we did hear, "mid-years"—"mid-years"—"mid-years." If, as Wordsworth says, "poetry is the spontaneous overflow of powerful feeling," no wonder people had to write poems on the terrors of "mid-years" to relieve their feelings. Probably someone felt a great deal better after she had written these lines:

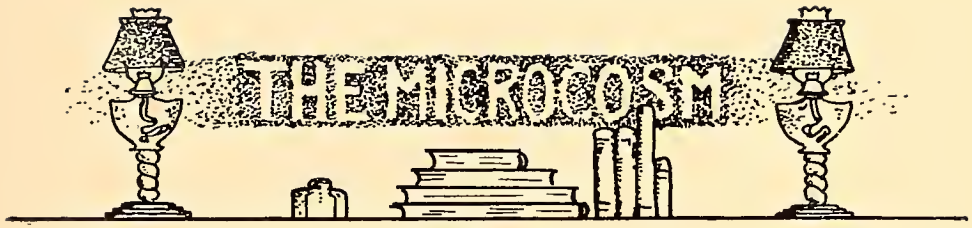
What is it makes my hair grow white?
Mid-year examinations.
Why is it I can't sleep at night?
Mid-year examinations.
Why is it that I've grown so thin—
That I'm no bigger than a pin?
What makes me wish I'd better been?
Mid-year examinations.

Then we began to "bone," and kept it up steadily until the exams came. And then they were as hard as we expected. Somehow we lived through it, how we do not know. Fortunately there is an end to everything, and so they are over, and we are on our way to our "finals."

With this horrible picture of "mid-years," we will close the book to open it again when our class has lost some of its overconfidence, and is ready to greet the Freshmen of 1915, whom we hope to welcome as kindly as we were welcomed upon our arrival.

ABBOTT, GLADYS L.
ANDERSON, HELEN M.
ANDREWS, MARION
ASHLEY, ROSAMOND W.
ATKINS, HELEN G.
ATKINSON, MILDRED
ATWOOD, HORTENSE F.
AURACHER, VIRNA K.
AYER, DORIS L.
BAILEY, MARTHA P.
BAKER, GERTRUDE F.
BARKER, RUTH S.
BARNES, ELSIE
BARTLETT, EDITH J.
BARTO, MARJORIE I.
BASSETT, AVA S.
BASSETT, INEZ E.
BATES, MILDRED L.
BEALER, ELIZABETH R.
BEAMISH, GWENDOLYN S.
BEETLE, CLARA
BELL, DOROTHY
BELL, LUCY S.
BIERMAN, ETHEL I.
BLAISDELL, HAZEL E.
BOLLES, FLORENCE I.
BOWEN, RUTH P.
BOYD, HELEN J.
BRAINARD, MARJORIE W.
BRAY, FLORENCE A.
BROWN, EDITH
BROWN, LYDIA G.
BURD, SUSAN W.
BURDICK, MARGARET F.
BUTTERFIELD, CATHERINE
BUTTERS, MARION
CABOT, HELEN L.
CANADA, KATHERINE
CANNON, ELSIE P.
CARLETON, HELEN F.
CARR, LENA F.
CARTER, BERTHA M.
CASNEAU, PEARL E.
CHANDLER, MAE F.
CHRISTMAN, CARMEDA M.
CLARK, ALICE W.
CLARK, ANITA Q.
CLEMENT, LOUISE M.
COLTON, OLIVE M.
CONNOR, ETHEL B.
CORNELL, JENNIE H.
CRAWFORD, CORA A.
CROSBY, HELEN E.
CROSBY, MARY L.
CROWELL, JENNIE O.
DARLING, CARRIE M.
DAVIS, ANNA E.
DAVIS, ANNA J.
DAVIS, C. THISTLE
DAVIS, FLORENCE J.
DAVIS, IDA M.
DAVOL, DOROTHY
DEMPSEY, LILLIAN B.
DIMICK, MILDRED E.
DINEEN, MARY D.
DOHERTY, MARY A.
DOYLE, AGNES T.
DUNNING, FRANCES M.
DURGIN, MARY G.
ELA, ELIZABETH P.
ELLIS, ELIZABETH B.
ELLIS, MYRTLE V.
ENRIGHT, MARY T.
ESSERS, CLARA
EVERETT, MARY L.
FALL, KATHARINE
FARNHAM, HELEN M.
FARRELL, GRACE E.
FLANDERS, CLARA M.
FLOYD, ABBIE P.
FOLLWELL, VIOLET G.
FORD, GERTRUDE
GAINES, JOSEPHINE Z.
GALLAGHER, ELIZABETH F.
GALLANT, FLORENCE B.
GARTLAND, AGNES C.
GASPEY, ETTA M.

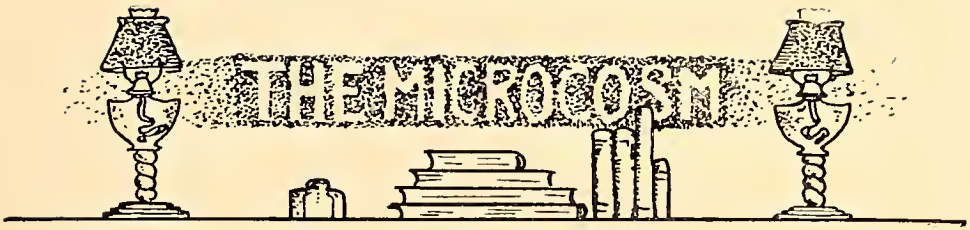
GAY, THIRZA H.
GILL, ALICE K.
GILL, LUCIA A.
GILMORE, MARION S.
GIROUX, MARIE M.
GODDARD, GLADYS A.
GORE, DOROTHY R.
GRANTHAM, FAYE B.
GREENE, MARIAN W.
HALE, HAZEL
HALLGREEN, RUTH G.
HANSON, MABEL L.
HARDMAN, ELIZABETH U.
HARDY, LOUISA H.
HARRIS, KATHARINE
HARTNESS, ANNA J.
HARTSHORN, ALICE M.
HATCH, AGNES V.
HAYES, DORIS C.
HAYES, MARIE L.
HENRY, C. MERNA
HILLYER, ANNIE L.
HOLMEYER, MARGARET M.
HODGDON, GLADYS
HOLDEN, EVELYN
HOOVER, MARY L.
HOPKINS, HENRIETTA
HORN, SUSAN
HUGHITT, FRANCES S.
HURLEY, MILDRED T.
HUTCHINSON, MARY U.
IMRIE, ISABELLA A.
JOHNSON, FLORENCE B.
JONES, MARION D.
JONES, MARGUERITE R.
JOSEY, JOSEPHINE
KASTER, NELLIE N.
KENNEDY, EDNAH E.
KIMBALL, GLADYS A.
KIMBALL, LUCY F.
KLEIN, RUTH B.
LANE, FLORENCE M.
LANE, FRANCES O.
LAURIN, NINA
LAWRENCE, LILLIAN M.
LEE, HELEN A.
LEVY, FLORENCE
LIBBY, NORMA L.
LIESVELD, H. MARGARET
LIVINGSTON, CAROLYN G.
LOGAN, GRACE D.
LONGFELLOW, JEAN G.
LOWELL, DOROTHY F.
LUCAS, MABEL E.
McCARTHY, MARY A.
MacDONALD, CHARLOTTE P.
MacKAY, HELEN G.
McKENNA, ADELAIDE S.
McRORY, MARY B.
MAHANEY, GERTRUDE E.
MARRINAN, MARY M.
MARTIN, MARJORIE H.
MASSON, ANNIE
MATHEWS, HARRIET
MILLER, RUTH S.
MILLS, ELSIE C.
MOORE, ANNIE M.
MORGAN, EVELYN C.
MUELLER, PAULA F.
MURPHY, ELSIE R.
NASH, MARY C.
NEIDE, GLADYS B.
NICKERSON, BERTHA
NICKERSON, EMMA L.
NICKERSON, MORA E.
NISBET, LILLIAN F.
NORMAN, RUTH E.
O'BRIEN, MARY A.
O'HAYRE, MARY
OSTRANDER, MARION Y.
PAGE, MARGARET E.
PARKER, RUTH H.
PARMLEY, MARJORIE
PEARSON, DOROTHY
PECKHAM, RUTH E.
PEIRSON, JOSEPHINE W.
PENFIELD, CORNELIA S.
PENNOCK, HELEN K.
PERLEY, LAURA M.
PERRY, EDNA E.
PERRY, JOSEPHINE C.
PICKERING, MARY H.
PIERCE, IRMA J.
PINNOCK, LORNA
PLUMMER, ELIZABETH C.
POLLOCK, FLORA M.
POOLE, BLANCHE
POORE, EMMA F.
POORE, MARGUERITE



POTTER, MARGARET A.
PURDY, HARRIET H.
RANDALL, IONA M.
RAYMOND, LELIA
REAMY, H. ETHEL
REID, CHARLOTTE E.
RICE, THELMA
RICHARDSON, EDITH F.
RICHMOND, EVA
RIDLEY, CONSTANCE J.
ROBBINS, PHOEBE C.
ROGERS, HARRIET E.
ROUNDY, RUTH A.
RUSSELL, DOROTHY
SACKETT, REBECCA S.
SALISBURY, H. EDITH
SARGENT, CLARA S.
SARGENT, SEOLA F.
SCHUERCH, MARION
SEAVER, ETHEL M.
SHARP, MARJORIE M.
SHAW, IMOGENE G.
SHEPHERD, ETHEL M.
SHEPHERD, SARA I.
SILSBY, MILDRED P.
SIMMONS, THEODORA
SMALL, MARION L.
SMITH, GERTRUDE W.
SMITH, HELEN J.
SMITH, MARJORY M.
SMITH, MARJORIE G.
SPRING, HELEN N.
STAPLES, MILDRED B.
STEELE, KATHRYN N.
STEPHENS, DOROTHY R.
STOTT, MARGUERITE
STREETER, FLORENCE A.
STRICKLAND, EDNA H.
STROHECKER, HELEN A.
SUTCLIFFE, MARJORIE
SUTHERLAND, MARGARET I.
TAISEY, AGNES L.
TAYLOR, AMANDA M.
THOMAS, GRACE M.
THOMAS, KATHARINE J.
TIBBETTS, NORMA
TORREY, KATHARINE
TRAIN, CONSTANCE
TRAPHAGEN, DOROTHY
TURNER, MARY L.
UPTON, FRANCES E.
WADLIN, MABEL E.
WAGNER, JANE L.
WALKER, BARBARA
WARREN, KATHERINE
WASHBURN, MARTHA S.
WELLS, KATHARYN W.
WETHERELL, ESTHER L.
WHIPPLE, LAURA A.
WHITING, RUTH K.
WHITNEY, SARAH F.
WOODMAN, ERMA E.
WOODWARD, GERALDINE M.
YOUNG, MARTHA E.

Specials

ANDREWS, ELIZABETH E.
ANDREWS, KATHARINE D.
ASHENDEN, CONSTANCE
ASHTON, MABEL F.
BAGSTAD, ANNA E., PH.B.
BAILEY, NELLIE E.
BARTON, MARY E.
BELCHER, STELLA A.
BENNETT, ADDIE F.
BERNHEIMER, MARJORIE S.
BLISS, ANNA E.
BRADLEY, ROSAMOND
BRAINARD, CAROLYN C.
BRAMHALL, ROBERTA
BRISTOL, ADA E.
BRISTOL, JENNIE H.
BROCKMAN, LOUISE
BROWN, ISABEL C., A.B.
BULKELEY, GRACE L.
BURCHARD, ANNA L.
BURGESS, ELIZABETH
BURNHAM, GRACE M.
BYRNE, MARY S.
CAREY, MARIE K.
CHADDERTON, CHARLOTTE
CHASE, SUSAN E.
CHICK, CLARA M.
CLARK, EVELYN
CLARKE, ELVA E.
COOK, EMILY M.
CORBIN, LEILA F.
COX, ERNESTINE Y.
COX, LUCY F.
CROCKER, ADDIE A.
CUMMINGS, EVELYN
DAVIS, ESTHER K.
DAVIS, MARTHA H.
DEAN, MARY S.
DORING, LAURA L.
DOWNER, MARY L.
EATON, HELEN L.
EDDY, HELEN A.
EKSTRAND, CONSTANCE G.
ELLS, MARIE C.
ERSKINE, CARRIE E.
FEHMER, LILLIAN E.
FITZ, EDITH
FOLEY, SARAH L.
FRANK, MAY C.
GATEWOOD, EMILY N.
GILKEY, GRACE A.
GILL, MARY F.
GILSON, MARY B., A.B.
GODDARD, MIRIAM
GOODRICH, ELIZABETH M.
GOSNELL, PEARL B.
GRANT, PEARL A.
GREEN, HELEN L., A.B.
GRIMES, ANNA C.
GROCE, CLARA S.
GUINASSO, AMELIA
HADLEY, MARY L.
HALE, CECILIA M.
HARDY, MARY T.
HARRIS, HARRIETT E.
HATCH, HARRIET H.
HATCH, MARY E.
HENRY, MARTHA W.
HERRON, KATHARINE W.
HOUSE, MARY S.
HOWE, EDITH
HOWLAND, LUCY W.
HUNT, AUDREY L.
HUNTER, ELLA W.
JONES, ETTA
JONDAN, EDNA A.
KASTER, M. LOUISE
KEBLER, EMMA A.
KING, SARAH E.
LAIRD, ELEANOR M., A.B.
LEUCHER, CHARLOTTE M.
LOWE, HARRIET C.
LUNDBERG, MARIE G.
MABLEY, GRACE E.
MACAROW, JESSIE K.
MacAUSLAND, LULU, A.B.
McCLELLAN, ETHEL S.



McDERMOTT, ALBERTA L.
McGRATH, M. ELYSABETH
McKAY, ELSIE
MACLEOD, HELEN
MELLEN, MARGARET W.
MEYERS, MARY A.
MITCHELL, MAUD D.
MORGAN, BLANCHE A.
MORRIS, TULA F.
MORTON, MARY
NELSON, ANNE
NEWCOMBE, HARRIET D.
NEWHALL, BERNICE E.
NOBLE, ALDA A.
NORTON, EDITH F.
NOYES, IRENE H.
ODEH, NASRA
OSBORNE, LUCY A.
PARKER, GRACE A.
PEACOCK, JULIET A.
PHILLIPS, SUSAN
PRATT, MABEL H., A.B.
PRYOR, LOUISA I.
PUTNAM, KATHARINE L.
RAMSAY, MARGARET
RAND, ALICE S.
RIDER, FRANCES M.
ROBINSON, MARTHA H.
ROGERS, ANNIE B.
SANBORN, GENELLA S.
SANDALL, MARY F.
SHERMAN, LOUISE R.
SHOLES, BERTHA M.
SIMPSON, J. ELIZABETH
SMITH, KATHERINE C.
SMITH, LUELLA M.
SOUTHWICK, CLARA
SPOFFORD, LUCINDA F.
STICKLE, MAUDE VAN B.
STROHHAKER, GERTRUDE D.
SUTTER, MINNIE
THOMAS, ROWENA A.
THURBER, DOROTHY
WAKEFIELD, LURA M.
WALES, SUSAN H.
WALKER, EDITH G.
WALLACE, JULIA F.
WHEELER, ELIZABETH
WHEELER, HARRIET M.
WHITTIER, MABEL C.
WHITTLE, ANNA K. C.
WILDE, GRACE M.
WINSOR, ANNA G.
WISE, LOUISE
WOOD, MARY L.

ORGANIZATIONS

THE GUILD OFFICERS

Hilda Hough	Ida Adams	Julia Pitman	Marion Loring
Mary Dunbar	Margaret Davis	Cornelia Reese	Dorothy Nunn
Treasurer	*Vice-President*	*President*	*Secretary*

The Student Guild

THE Student Guild, founded in 1903, is the one organization in College representing the entire student body. The aim of the Guild is to unite the students more closely, bring them together for sociability, lead in creating and organizing new interests, and above all encourage and cherish a strong, loyal college spirit.

The Council, composed of the executive officers of the Guild and the chairmen of the different committees, plans the work of the Guild. To the Welcoming, Visiting and Student Aid Committee is delegated the difficult and yet thoroughly satisfying task of helping to unify the interests of the girls. To the Program committee falls the arrangement for all social events given by the Guild, also the posting of notices for college and class parties. The Bulletin Committee supervises the arrangement of the bulletin board and in the autumn conducts the sale of second-hand books.

Our Student Guild belongs to the Woman's Intercollegiate Association for Student Government, sending its delegates, the President of the Guild and a Junior member, to the annual convention of the association.

In November, 1910, Randolph Macon Woman's College entertained the delegates. To a northern girl the glimpse of southern social life was particularly interesting.

There were four animated business meetings, at all of which there was an enthusiastic discussion of the many and varied phases of Student Government as it exists in the different colleges. And in this frank and earnest discussion all felt the tremendous value of such meetings. The broadened outlook gained by a comparison of the aims and accomplishments of the different colleges, is vital to the success of each student government organization and to the work as a whole.

It is hoped that the advantage to all in inspiration and incentive to further and better work will be great even as it has been to the delegates.

In addition to the social events planned for our entertainment, the interclass basketball games came off at this time. It was thrilling to witness and be stirred by the college and class spirit and enthusiasm evidenced by the girls as they cheered the games and sang their very distinctly individual songs.

Cornelia Reese

THE GUILD CHAIRMEN

ELINOR WHITNEY MARGARET WITHEY HARRIET BARROWS CHARLOTTE NOYES
ELINOR BURNHAM MARGARET PLANT ALICE SHEEHAN

THE STUDENT GOVERNMENT COUNCIL

MILDRED TAYLOR — VIOLA LIBBY — GLENNA TRUE — EDITH HUNT

HELEN BOUGHTON — FLORA JACOBS — GRACE BULKELEY

JEANETTE PELLMAN, *Treasurer* — CORNELIA REESE, *Vice-President* — MARGARET DAVIS, *President* — VIOLA ANDERSON, *Secretary*

THE STUDENT GOVERNMENT CHAIRMEN

FLORENCE TRIMMER MILDRED ACKERMAN ELSIE CONVERSE HILDA HOUGH

The Student Government Association

The Student Government Association of Simmons College consists entirely of dormitory students. The officers are a President chosen at the spring meeting from the incoming Senior class, a Vice-President who is President of the Student Guild, a Secretary from the incoming Juniors, and a Treasurer from the incoming Sophomores. Each of the larger dormitories is in charge of a House Chairman assisted by Floor Proctors. Every small house has one Proctor. Only the above officers comprise the Council, the purpose of which is the maintenance of self-government for the Association. The Council also has charge of vesper services and of social entertainments at the dormitories.

The quiet hour system adopted last spring has been successfully continued. Innovations this year are the organization of a fire drill and the maintenance of a store in the basement of North Hall for the convenience of the students.

MARGARET STANLEY DAVIS

The Choir

Vespers

The half hour vesper services which have been held in North Hall on alternate Sunday evenings at 6:15 o'clock, have been of the simplest kind. Clergymen, representatives from the College and other speakers have responded most willingly and generously to invitations to speak on subjects of their own choosing. Some especial feature of solo music, either vocal or instrumental, has added attraction to almost every service. The increasing number of girls who attend the vespers proves that their interest is sincerely genuine. Some may be glad to know what the various evenings' programmes are: —

1910

Nov. 27. Dean Arnold — "The Value of Vesper Services."
Piano Solo — Miss Katherine Parker.

Dec. 11. Dr. Frank E. Farley — Selections from old Christmas poems.
Tenor Solo — Mr. Charles Bell.

1911

Jan. 8. Rabbi Charles Fleischer — "Woman's Place in Society."
Violin Solo — Mr. Everett Scott.

Jan. 22. President Lefavour — "Religious Attitudes."
Soprano Solo — Miss Ella M. Nash.

Feb. 5. Rev. Reginald H. Howe — "The Significance of Vespers."

Feb. 19. Mr. Roger B. Hull — "The Habit of 'Just Missing It.'"
Piano Solo — Miss Minnie Hellickson.

Mar. 5. Miss Heloise Hersey — "The Modern Novel."
Soprano Solo — Mrs. Henry Howard.

Mar. 19. Dr. Percy Stiles — "Lincoln."
Boy Soprano — Master Russell Bradford.

Apr. 30. Dr. Frederic A. Ogg.
Soprano Solo — Mrs. Frederic A. Ogg.
Violin Solo — Miss Eleanor Perkins.

May 14. Rev. Frank W. Padelford.
Bass Solo — Mr. Burnard Durgin.

THE MICROCOSM BOARD

Elizabeth Day

Delphine Dusossoit

Elinor Lyman

Elsie Morse

Dorothy Hopkins
Art-Editor

Marguerite Hawley

Frances Upton

Alice Sheehan

Margaret Plant

The 1911 Microcosm

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Business Manager, Margaret M. Plant

Associate Editors

Dorothy Hopkins '11

Elsie E. Morse '11

Gertrude L. Mumford '11

Eleanor Lyman, '11

Delphine Dusossoit '11

Alice Sheehan '12

Elizabeth H. Day '13

Frances E. Upton '14

Glee Club

The College Glee Club, which now numbers fifty-six, has had a very successful year. Much interest in the work has been shown by the well-attended weekly rehearsals, and the quality of work which has been attained is to be commended. The success of the club is largely due to Mr. Lynes, under whose competent direction it has practised for the past year. The officers of the club are:

LEADER — Mr. Frank Lynes

MANAGER — Elsie E. Morse

SECRETARY AND TREASURER — Gertrude M. Sullivan.

CHAIRMAN OF THE MUSIC COMMITTEE — Alice A. Sheehan

On March eighteenth the Glee and Mandolin Clubs, combined, gave a concert, followed by an informal dance, in Library B. The following excellent program was rendered:

Blow, Blow	*Sargent*
Pride of May	*Newton*
GLEE CLUB	
Three Merry Fiddlers	*Fowler*
MANDOLIN CLUB	
The Mission of the Rose	*Cowen*
The Kerry Dance	*Molloy*
GLEE CLUB	
Kleine Symphonie	*Eschman*
MANDOLIN CLUB	
Autumn Wind	*Roeckel*
Loch Lomond	*Arr. by Lynes*
GLEE CLUB	
The Bedoin	*Kendall*
MANDOLIN CLUB	

Hark the Robin's Early Song — *Lynes*

GLEE CLUB

Grinds

Alma Mater — *Dean Arnold*

PATRONS

PRESIDENT LEFAVOUR	MISS DIALL	MR. GOODELL
DEAN ARNOLD	MRS. FREEMAN	DR. UNDERWOOD

DANCE COMMITTEE

ALICE SHEEHAN, *Chairman*

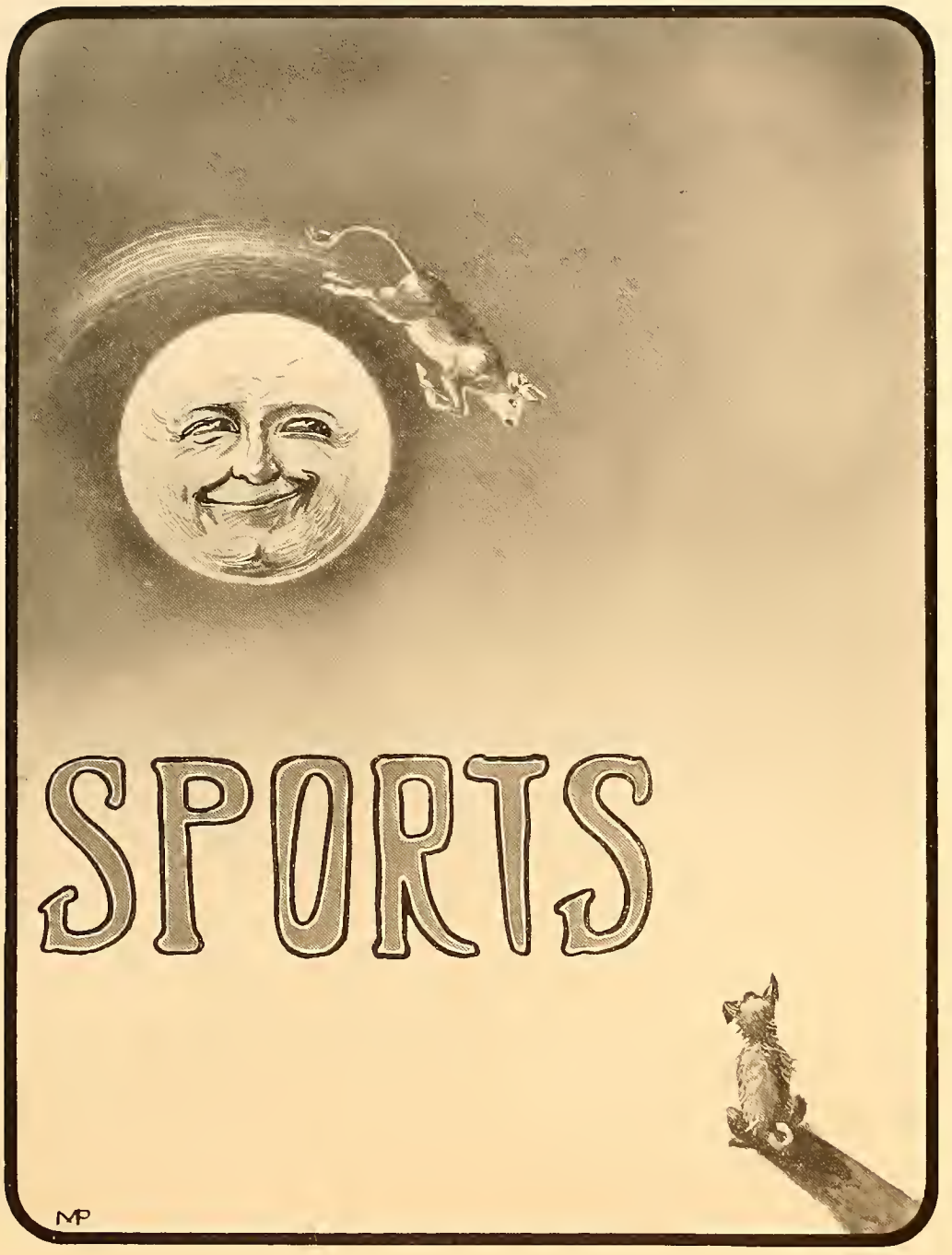
ELSIE MORSE	HILDA HOPKINS	ELIZABETH WALKER

CORNELIA PENFIELD

The club wishes to express its appreciation to Mr. Lynes for his work with them, and to extend its thanks to Miss Elizabeth Ellis for her able accompaniment.

Mandolin Club

At a meeting of the Simmons College Mandolin Club held on Wednesday, January 4, May Ayers, '11, was elected leader for the year. Twenty members have joined the club, several of whom have had experience in similar organizations, and the outlook for this year's work is very bright. As was the case in 1908-09, the membership of the club has been limited to mandolin and violin players; violin music will be largely used, and an effort will be made to raise the efficiency of the players to a high musical standard.


SPORTS
MP

THE SIMMONS ATHLETIC ASSOCIATION OFFICERS

Imogene Shaw Nellie Slack Glenna True Elizabeth Walker Marie Gurdie
Helen Anderson Caroline Aldrich Clara Flanders

Simmons College Athletic Association

Officers

President	Caroline E. Aldrich
Vice-President	Elizabeth M. Walker
Secretary	Clara M. Flanders
Treasurer	Helen M. Anderson

Executive Board

Nellie M. Slack, 1911
Glenna M. True, 1912
Marie W. Gurley, 1913
Imogene G. Shaw, 1914
Marie K. Carey, Special

Supervisor

Florence S. Diall

On April 18, 1910, Marjorie C. Elmes called a meeting of all those interested in forming an athletic association. A vote by ballot previously taken showed that faculty and students alike were almost unanimously in favor of such an association. A committee to draw up a constitution was chosen consisting of Glenna M. True, chairman, Gertrude F. Barbour 1910, Dorothy Hopkins 1911, Elinor Whitney 1912, Olive Diall 1913. This committee reported February 20, 1911, and the constitution was accepted. Miss Diall, Dr. Mark and Dr. Andrews spoke most enthusiastically for the association and promised their support. Elsie L. Basset, Daisy I. McCormick, and Marie W. Gurdy were appointed a committee for the nomination of officers. During the following week all those who wished to join the S. A. A. were given an opportunity to vote and nearly half the College promptly responded.

The S. A. A. rests at present upon a comparatively simple basis.

It provides for basketball, tennis, and track events. Any member of the association is eligible to try for any or all of these sports provided she keeps up to the standard in her studies. There seems to be no reason why any Simmons girl cannot regulate her hours of work and recreation so that she may enter into some form of athletics. There is no question as to the physical and mental benefit which would result.

The association awards a large S to each girl making and holding a record on the track, a smaller S to the winner of a tennis tournament, either doubles or singles, and to each girl who makes the varsity basketball team. Whole numerals are given to each girl who makes her class basketball team, and half-numerals to those who make their class track team.

The object of the association is not only to take charge of athletics, but, as the constitution states, "to put into nearer communication the various members of the student body." Undeniably college spirit is growing, but there is still such a lack of real feeling! Through the medium of the athletic association the girls may give their suggestions and services and thus make definitely their own some part of the growing life of Simmons. "It is each girl at her best which lends color and reality to her four years here." If she looks to herself for enthusiasm and loyalty, rather than to her neighbor, she is helping to make the college traditions, and if she gives her best she is helping to make those growing traditions perfect.

CAROLINE ESTHER ALDRICH

Basketball

The introduction of basketball in the year of 1909-10 has marked a distinctive development in the College athletics. It was a successful year in that it brought out the best material in College and made possible the choosing of a Varsity team, made up as follows:

J. E. Pellman, 1913, forward
O. E. Dyer, 1913, forward
N. M. Slack, 1911, center
M. Anderson, 1913, side center
E. Whitney, 1912, guard
C. F. Barbour, 1910, guard

The organization of class teams gave chances for the display of class spirit and enthusiasm, and in every instance the earnestness and regularity with which the players came to basketball practice showed loyalty to the individual classes and appreciation for the new department and its efficient instructor, Miss Diall.

At the Indoor Meet, April 23, 1910, the work of the year was strikingly shown in the final game between the two best teams. The playing was the best displayed during the year and ended with the score of 13 to 10 in favor of 1913. The lineup was as follows:

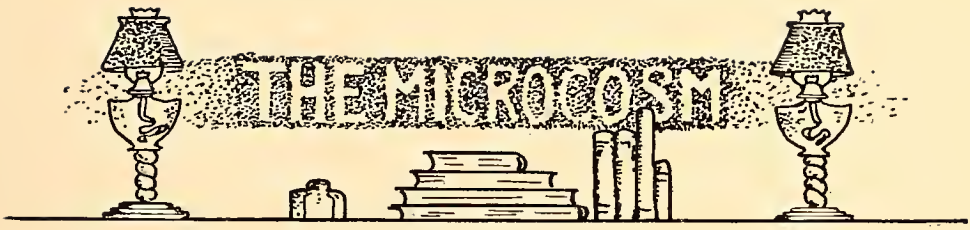
1912		1913
L. B. Nissen	forward	J. E. Pellman
I. E. Adams	forward	O. E. Dyer
G. M. True	center	D. W. Hughitt
C. E. Aldrich	side center	C. G. Babcock
		H. G. Carroll
E. Whitney	guard	E. W. Walker
D. I. McCormick	guard	M. Anderson

Scorer, S. B. Ely; referee, Miss Diall. Time, 10 minute halves.

The class of 1913 was finally awarded the Basketball Cup given by Miss Diall to be awarded each year to the basketball team victorious in the largest number of match games.

Elsa Richardson Glenna True Louise Nissen, *Captain* Daisy McCormick

Caroline Aldrich, *Manager* Elinor Whitney



1910-1911

The second year of basketball has been welcomed with enthusiastic spirit and a readiness for serious team work. The Seniors have been carrying too heavy schedules to allow time for team organization and practice, but they have felt keen interest in the practice work and games of the other classes.

The Junior team, consisting of the following players, was awarded numerals March 14: Louise B. Nissen, captain; Caroline E. Aldrich, manager; Elinor Whitney, Glenna M. True, Ida E. Adams, Daisy I. McCormick. Substitutes: Katharine Parker, Elsa Richardson.

The Sophomore team was awarded numerals March 16. The players are as follows: Jeanette E. Pellman, captain; Elizabeth M. Walker, manager; Dorothy W. Hughitt, Clarissa C. Babcock; Marion S. Donaldson; Dorothy Tyacke.

The Freshman team was presented with numerals by the Juniors on March 14. The team is made up of the following players: Constance Ekstrand, captain; Helen M. Anderson, manager; Lillian Nisbet, Clara Flanders, Elizabeth Bealer.

The championship match games will probably be played on the outdoor court.

Track Events

Two annual events, an Indoor Meet in February and a Field Day in May, are to be devoted to track athletics. The Indoor Meet, which is conducted under the management of the Executive Board of the S. A. A., will be omitted this year that the best effort may be put into the Field Day, to be held May 20th, 1911, at the College athletic field. The following track team managers are in charge of the events: Cornelia Reese, 1911; Glenna True, 1912; Clarissa G. Babcock, 1913; Elizabeth R. Bealer, 1914.

Marie Gurdy — Inez Terrell — Irene Weed

Marion Donaldson — Elizabeth Walker — Dorothy Hughitt

Manager

Dorothy Tyacke — Jeanette Pellman — Clarissa Babcock

Captain

Indoor Meet, 1910

Individual ability in athletics during the pioneer year 1909-1910, was judged and rewarded at the Indoor Meet in the gymnasium April 23, 1910. The four events — the horse, running high jump, standing high jump, and standing broad jump, were witnessed by a small but very enthusiastic audience. The results were as follows:

Largest number of points, Freshmen; second largest number of points, Sophomores; third largest number of points, Juniors.

RUNNING HIGH JUMP

J. L. Blanchard, 1911, 1st

E. M. Walker, 1913, M. Anderson, 1913, tie, 2nd

G. M. True, 1912, 3rd

RUNNING HIGH JUMP

K. B. English, 1912, 1st

J. L. Blanchard, 1911, 2nd

M. Anderson, 1913, 3rd

HAZEL HALE ROSAMOND ASHLEY AVA BASSETT

LILLIAN NISBET CONSTANCE EKSTRAND ELIZABETH BEALER
Captain

HELEN ANDERSON CLARA FLANDERS
Manager

STANDING BROAD JUMP

G. M. True, 1912, 1st — E. M. Walker, 1913, 2nd

M. Anderson, 1913, 3rd

THE HORSE

M. Clark, 1913, 1st — N. M. Slaek, 1911, 2nd

Jessie L. Blanehard was awarded the individual cup presented by Miss Diall, to be held each year by the winner of the running high jump.

TENNIS

Class feeling surges high eaeh year at the annual tennis tournament. On June 4, 1910, with mueh display of class eolors and many enthusiastie songs, the four elasses gathered to eheer their individual ehampions, who were as follows:

Marjorie C. Elmes, 1910 — Mary E. Dunbar, 1911

Elinor Whitney, 1912 — Helen Sibley, 1913

The preliminary matehes were between Miss Elmes and Miss Whitney with the score 6—0, 6—1 in favor of Miss Whitney, and between Miss Dunbar and Miss Sibley, seore 4—6, 8—6, 6—4, a hotly eontested mateh in whieh the first set fell to Miss Dunbar and the last two to Miss Sibley.

In the final mateh exeitement ran high, and the rival elasses vied with eaeh other in eneouraging their representatives. The first set was Miss Whitney's 6—3, the second went to Miss Sibley 6—4, and the last to Miss Whitney 6—4.

Miss Whitney was presented with the individual silver eup, the gift of Dr. Evans, while the large tennis cup beeame the property of the elass of 1912.

1910-1911

The tennis eommittee of 1909-10 has been re-eleeted to take eharge of the season of 1910-11. The eommittee eonsists of Dorothy Hopkins, 1911; Elinor Whitney, 1912; Olive Diall, 1913.

In the doubles tournament held November 12, 1910, the following girls represented their respeetive elasses:

Mary E. Dunbar, 1911	Marion Donaldson, 1913
Grace Welsh, 1911	Winifred Douglas, 1913
Elinor Whitney, 1912	Helen Anderson, 1914
Hazel Turner, 1912	Norma Libby, 1914

In the preliminary mateh, 1914 lost to 1912 by default, and after three close sets 1911 was victorious over 1913. In the final mateh, 1912

SOCIAL EVENTS

Social Calendar, 1910-1911

1910

Oct. 1 Student Government Dance to Freshmen.

Oct. 8 Annual Guild Reception.

Oct. 29 Hallowe'en Party.

Dec. 16 Senior Party.

Dec. 17 Christmas Party.

1911

Jan. 7 Senior-Freshman Party.

Feb. 22 Washington's Birthday.

Mar. 11 Junior Freshman Party.

Mar. 18 Glee Club Concert.

Apr. 8 Sophomore-Freshman Party.

Apr. 22 Tea for Seniors by Mrs. Kehew.

Apr. 22 Sophomore-Freshman Picnic.

Apr. 28 Junior Prom.

May 1 Senior-Faculty Party.

May 13 Sophomore Luncheon.

May 20 Junior-Sophomore Picnic.

May 27 Guild Reception. Athletic Meet.

June 14 Commencement Day.

JUNIOR PROM

Junior Prom.

On the 28th of April, 1911, a red letter day for her, the Junior class made her debut. In the weeks before this tremendous event in history, she had lived in a haze of composite expectation and suppressed enthusiasm. Of course it would not have done to be visibly excited, still such an occasion would come but once in her four-year lifetime. The momentous questions that arose were appalling.

First a man! She was from the West and knew no available man on this side of the Mississippi; or she had a very eligible escort at Yale but of course that was too far to come; or she knew so many that she could not decide in anyone's favor. But in such a crisis no one can possibly "corner the market" and escorts can be obtained by lot or loan.

Next, a gown, and she felt a decided inclination toward a sweeping train for this, her first real ball.

Finally, the night so long awaited, so slow to come, arrived. The Junior Class was in a flurry of excitement and filled with dread forboding lest an unwary suitor be carried beyond his destination, lest the flowers which he had sent should blend or disagree in a heart-rending fashion — a small thing, one might say, but still a tragedy at such a time. The Junior flower was the daisy and her colors gold and white. With these the bare dining-hall had been transformed into a charming setting for the Prom., and each Junior felt justly pleased. She deemed the effect complete and almost egotistically she advanced to the line which was to greet her and sanction her presence in society. Surely her taste had been excellent, her reception left nothing to be desired.

Perhaps on similar occasions the music had been just as tuneful and the dances as enjoyable, but to the Junior and the various ones who

hovered on the outskirts, eager but biding their time, everything seemed the acme of perfection. And the supper — even the presence of chicken salad, a very good "friend of the college," was visibly appreciated, although at the close of her Sophomore year the Junior had vowed to sever her speaking relations with him.

But as slow as the night had been in coming, it seemed to triple its speed during the short five hours of its visit. The hands of the pitiless clock also seemed to dance in their turn and skip and revel around the course. All too reluctantly did the Junior acknowledge that midnight had arrived and with it the end of her "night of nights."

TALES
OF DAYS GONE BY
MP

Student Government Dance

Of course the Freshmen haven't forgotten the two parties which we upper classmen gave in their honor at the beginning of the year. We are sure that the Student Government Dance, which was given in the Refectory on the evening of October first, at least temporarily lightened the hearts of the homesick dormitory girls and we hope that it was the means of forming many new and lasting friendships. At the Guild Reception on the following Saturday we gladly welcomed all the new girls. The afternoon was spent in dancing and getting acquainted.

Senior Freshman Party

The annual party given by the Senior class to the Freshman occurred on the afternoon of Saturday, January 7, at the Refectory. For some weeks a general curiosity had been excited, for the invitations, which were in the form of a terrifying letter from the class of 1911, had warned the Freshmen that the affair was planned in order to give them some understanding of the horrors of the coming years. They were called upon to witness the " Senior's Sobress through the Halls of Learning."

The " Sobress " proved to be a vivid portrayal of the experiences of four pilgrims journeying through the lands Secretaria, Libreria, Sciencia, and Housecia. As they met and vanquished the horrible dragon of Mid-years and struggled through the Slough of Despond, as they fought with the wicked knights of Shorthand, Reference, Chemistry, and Cooking, labored with the Faculty, and finally emerged triumphant, the audience grew more and more enthusiastic. During the afternoon a chorus of girls sang the old grinds of Glee Club concerts, which were new to the audience, and fitted most appropriately with the action on the stage. The success of the entertainment was in a large measure due to the cordial co-operation of the entire Senior Class.

Dormitory Parties

Hallowe'en

What happy recollections we have of the Children's Party which was held in celebration of Hallowe'en! All ages of children were represented, from babyhood up, and it was a very jolly gathering of "little folks" that assembled around the harvest-laden tables in the Refectory that evening. The long rows of tables, lighted by candles in fruit holders, were most picturesque. Peals of laughter and the merry voices of "children" filled the room. After dinner a series of Mother Goose tableaux was presented in South Hall for the amusement of the "little ones." At the conclusion of these, we all returned to the Refectory and danced, stopping every now and then long enough to quench our thirst with a drink of sweet cider, fresh from the barrel, and to nibble a doughnut or apple. It was certainly a very jolly party and much credit is due to the following committee for its success: Hilda Hough, Chairman; Daisy Ludden, Hope Carroll, Mabel Magee, Ruth Barker.

Christmas

The annual Christmas celebration was held on the Saturday before vacation. During our Christmas dinner we were tantalized by the sight of mysterious "joke" gifts which lay under the gaily decorated trees placed on the tables. Not until all had finished were we allowed to open our presents. Then there was much laughter over the clever hits. In the evening tableaux were given — "The Reveries of a Bachelor" and "The Seven Ages of Women."

Washington Birthday Party

George and Martha
Washington request the
pleasure of your Company
at Dinner on the evening of
February the twenty second

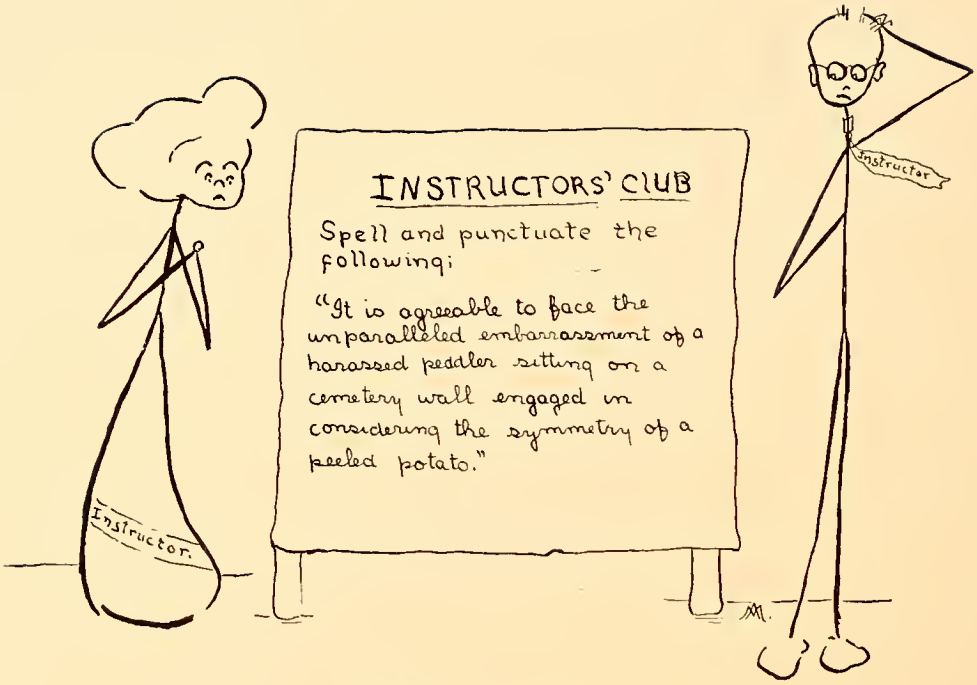
Thus ran the invitations on the posters which proclaimed the coming of our annual celebration of Washington's natal day. On the night of the 22nd there entered the banquet hall, which was adorned with flags, a throng of maidens (and "men") garbed in colonial style. Last of all entered the stately George himself, accompanied by his charming wife. Then might have been heard coming from the lips of stately colonial dames such strange remarks as, "Doesn't Glenna make a corking man!" and "Isn't Marjorie fetching!" After a repast in which cherries and Washington pie bore a prominent part, it was announced that General and Mrs. Washington would hold a reception in South Hall. Thither the guests thronged and were presented, admired each others' costumes, or listened to the music of the piano — perhaps "spinet" would be more in keeping. It was often hard to recognize friends in their unusual garb. One unknown belle caused considerable excitement and whispered questions, but when she smiled they at last recognized "Bess."

Soon the party was summoned to the Refectory which had been transformed into a theatre, ready for the presentation of a short

play, "The Interrupted Proposal." Shouts of laughter rose as the screens were drawn aside and the elderly father and mother were recognized. The action moved rapidly and, after two thrilling proposals, the play ended with a touching tableau. The actors were forced to respond to repeated curtain calls. The cast of the play was as follows:

Margaret Niles	Mrs. Stone
Susan Lyle	Helen Stone
Ernestine Giddings	Miss Ramsey
Alice Sheehan	Betty
Ida Adams	Mr. Stone
Ruth Hayford	Mr. Tracy
Margaret Davis	Steve Howard

The rest of the evening was spent in dancing and the party closed with a Virginia reel. The committee in charge of the entertainment was: Florence Trimmer, chairman; Winifred Douglas, Anna L. Burchard, Alice M. Hartshorn, Enid B. Johnson.


INSTRUCTORS' CLUB
Spell and punctuate the following:
"It is agreeable to face the unparalleled embarrassment of a harassed peddler sitting on a cemetery wall engaged in considering the symmetry of a peeled potato."
Instructor.
Instructor

Stumped!

The Instructors' Club, when they met on January 17, little knew what was in store for them. The meeting began with a dinner—served in the college lunchroom, which was decorated with evergreen for the occasion. The Club expected to listen to an after-dinner talk by a gentleman who had known Mr. Simmons. He was to talk about the intentions of Mr. Simmons in founding the College, and how far they had been carried out. He was also to tell the instructors some stories about the earlier days of the College. They were, therefore, greatly disappointed to find that, owing to a severe cold, the speaker was obliged to postpone his talk. The dinner was good, however; the golden daffodils and other table decorations had a soothing effect; and the instructors gradually forgot their trials and were lulled

into a feeling of pleasure and content, which alas! after dinner was soon to be destroyed. Miss Robbins, the President of the Club, graciously requested everyone to take a seat in the students' study room. Then she arose, with a long pointer in her hand, and announced that she had arranged a little entertainment to take the place of the address they expected to have. They would have, she said, a little spelling match. Then consternation seized the entire gathering. Some basely tried to escape; one put his glasses in his pocket and shamelessly declared he had lost them; another said her fountain pen was dry; another was threatened with a sudden attack of nosebleed. In short, they practised all the excuses they had learned from students in their different classes, but in vain. Dr. Eldridge and Miss Jackson inexorably handed a pencil to each one present, and Dr. Eldridge, after requesting each to write the honor statement and to sign his or her *real* name, dictated the following sentence: "It is agreeable to face the unparalleled embarrassment of a harassed pedlar or saddler sitting on the wall of a cemetery considering the symmetry of a peeled potato."

After much sighing, the sentence was finally written by all, and the examining committee took the papers to correct. We regret to be obliged to confess that some of the names signed were fictitious; and the honor statement was, in one case, changed to this: "The presence of Mr. So-and-so beside me was absolutely of no help to me."

The examining committee themselves were not very sure about the spelling of several words, and the rest of the Club hesitated not at all in declaring that they put no confidence in them, even bringing in dictionaries from the various class rooms to prove themselves right. It was almost a case of the blind leading the blind. Finally, it was discovered that only one paper had no errors, and that, in one instance, the mistakes ran as high as seven. The Faculty have since decided to introduce a course in spelling — for Freshmen.

THE SENIOR CLASS EXECUTIVE COMMITTEE

Mildred Ackerman	Lucy Towle	Marjorie Sutcliffe	Helen Woodward
Florence Trimmer	Margaret Withey	Charlotte Noyes	Lillian Williams
Secretary	*President*	*Vice-President*	*Treasurer*

THE SENIOR CLASS CHAIRMEN

MADELAINE SCOTT ERNESTINE GIDDINGS

LUCY TOWLE HILDA HOPKINS

THE JUNIOR PROM. COMMITTEE

Hortensia Farrell Eugenia Wilson Dora Moses Julia Pitman Alice Sheehan
Viola Anderson Harriet Bosworth Ida Adams Hilda Hough

A LITTLE OF THIS OR THAT.
DH

The Footpath to P's

(Apologies to Van Dyke)

TO take pleasure in life by making use of your easy instructors; to be satisfied at doing a little but not contented until you make it seem twice as much; to despise nothing except point blank questions, and to fear nothing except getting caught; to be governed always by an apparent vast admiration for your instructors' jokes, rather than disgust at his long lessons; to think seldom of the amount you do not know but dress up the little you do for all occasions; to spend some time with real grinds, now and then, to give a good impression; and above all, create a wonderful reputation for cheerful interest and unflagging industry. These are some of the little guide posts on the foot-path to P's.

L'ENVOI

When Earth's last history is written,
And our note-books are laid aside;
When the syllabus fails in its mission,
And the tongues of the "sharks" are tied,
We shall rest; and, faith, we shall need it,
Lie down for an aeon or two,
Till the Master of all good lectures
Shall set us to work anew!

And those that got "P" shall be happy,
They shall read three new histories through;
They shall write in a six-foot note-book
With pen-points dipped in dew;
They shall take real notes from real heroes,
Napoleon — Metternich — all,
They shall write forty reams in an hour,
And never get tired at all!

And only the Master shall flunk us,
And only the Master shall pass;
And no one shall lie for favor,
And no one shall lie for brass;
But each for the joy of honor,
And each in his separate star,
Shall write, "I have read twenty minutes"
And hand in his slips as they are!

How We Feel About It

Resolved: The class in English 2 b should not be obliged to study argumentation, *for*

I. It takes time from other studies, *for*

A. It requires more time than is scheduled for the study of English 2 b, *for*

1. An argument requires a longer time for preparation than the ordinary theme, *for*

a. It requires more time for thought than the ordinary theme, *for*

(1) It must be reasoned out before being written, *for*

(a) It must be logical, *for*

(1^1) A correct argument is always logical.

II. It is harmful to the students, *for*

A. It lowers their interest in class work, *for*

1. It produces a general lassitude in class, *for*

a. It deadens the alertness of the brain, *for*

(1) It requires too much work of the brain, *for*

(a) It requires a continued concentration of mind, *for*

(1^1) All argumentation is the result of mental application.

III. It shortens the life of the instructor, *for*

A. It draws from his energy, *for*

1. He must use his energy to pound logical arrangements of arguments into the students, *for*

a. They continually employ incorrect arrangements, *for*

(1) They cannot reach logical conclusions, *for*

(a) They cannot think logically, *for*

(1^1) They are women.

The Sea Song

A fisherman's lad was he,
With the song of the sea in his heart.
From his boat on the tossing sea
He watched the waves quiver and part,
The white foam shiver and dart,
And the song ever sang in his heart—
A fisherman's lad was he.

While the line pulled loose in his hand,
And the salt breeze fingered his hair,
He dreamed of another land
Far away from the strong sea air;
And he wished for treasures rare,
And he pictured castles fair,
While the line pulled loose in his hand.

He entered a city's strife
In search of the stuff of his dream.
He entered the city's life,
Where streets with a great crowd stream,
And smoke-covered buildings teem
With the lives that are run by steam.
He entered a city's strife.

And the song in his heart he sold,
And the worth of his muscle and brawn.
But he gathered in stores of gold
While he labored from early dawn;
And his face grew withered and drawn
And the light from his eyes was gone,
For the song in his heart he sold.

With chests lined with glistening gold,
With a right to broad stretches of land,
Still, he longed for the pleasures of old.
The pull of the line in his hand,
And the song of the waves wind-fanned,
And the feel of the cool damp sand,
He would buy with his glistening gold.

A fisherman's son was he,
With the sea song gone from his heart.
He sought out the home by the sea.
He watched the waves quiver and part,
The white foam shiver and dart,
But the song never sang in his heart.
A man of the world was he.

On Tending the Door

I often wonder why we children made such a fuss about doing "bell-service." "Bell-service" was nothing more or less than answering the door-bell, yet the very term seemed to carry offense with it. It was one of our numerous dislikes, and we stuck to it to a man, or rather to a woman, considering that boys were decidedly in the minority. It was characteristic of us as a family to hold the same objects in abhorrence: "The only point that does unite those scrappy children is their dislikes," a cross aunt had once said of us, and well she might talk, for she was one of those very dislikes, and duly inscribed on our "Hatred List," a document of which the Evil One would have been proud. But to return to the "bell-service." Our old servant, Aneschka, diminutive only in name, was wont to complain in whining tones to our mother that every blessed Wednesday when she got ready

to leave, not a child was to be found high or low, a strange fact when you consider that there were nine of us in those days. In our justification it may be said, that we had evolved an elaborate plan as to who should do duty each week, and accordingly a chart hung in the schoolroom, flanked by dates conspicuous in red ink. It might as well have hung in the deserts of Africa; for when Wednesday came, we disappeared.

But Aneschka was a wily creature, and rose to the occasion every time. It amuses me now when I remember how easily her wiles trapped us. She had a way of banging the door, and of sounding a wonderfully realistic dying out of steps which always deceived some unlucky creature, and the first child that unsuspectingly strayed forth was grabbed by that "horror of an Aneschka" and left to guard the door.

After a stage of vindictive planning against the more lucky deserters, came a stage of making the best of things. By the time the other eight returned, looking serene and preoccupied, behold the "bell-servant" comfortably enthroned in the kitchen, eating apples and reading the book then most popular in the family, and sitting on as many more as she thought might be in demand. Such a proceeding was perfectly safe, for no one dared address the victim of Aneschka's wiles, going on the principle that it was best to "let sleeping dogs lie." There was great pleasure in watching them go down to the garden, one by one, with books that were usually scorned, such as the "Wide, Wide World" and "The Golden Ladder."

But they had their revenge. The "bell-servant" was kept on the jump admitting them, as they toiled up the stairs from the garden on hollow pretenses such as "a drink of water," when there was a well in the garden, and "a handkerchief." Caution had to be used in letting them in but one at a time, lest the stolen books be rescued, and it was good policy to pretend not to hear the mumbled remarks about a "dog in the manger." But when eight people must have handkerchiefs, and drinks of luke-warm water — the pump in the garden was seemingly ignored — "bell-service" becomes deleterious to the temper. I remember that once when the toilers of the stairs had persecuted me beyond all endurance, I resolved to chastise the next comer, and

broom in hand, I lay in wait. The bell rang, I flung open the door with a horrible shriek, and faced not one of the eight, but the Consul's wife! To her praise be it said that she acted like a perfect lady. You would have thought that in this, and in no other way, was she accustomed to be received. When she had gathered from my confused remarks that my mother was not at home, she smiled benignly at me, and rustled down the stairs. As for me, I could have shaken hands with the Queen of Sheba, for "there was no spirit left in me." Reduced to a crushed, penitent "bell-servant," I wept into Aneshka's red table-cloth. Just then the smallest "toiler" came thumping up the stairs in great dejection. We fell to comforting one another, and while he sat in my lap with his toy horse clasped tightly, I affectionately upset his digestion by feeding him apples to his heart's content.

Yes, it was always so, "bell-service" ended in disaster, and no good was ever known to come of it; but, oh, what would I not give to be "bell-servant" again for just one afternoon, provided the other eight were still there!

The Special

Breakfast late and wander down
To inspect the latest gown.
Stop at Huyler's on the way,
And enjoy a fig-sundae.
Meet a friend who wishes me
To go with her to a tea.
"Oh, I'm busy now, you know,
And I have to study so!
Never have a minute free,
Have to work so awfully.
I'm sure I'd rather dance all night,
Than try to make a pudding right.
Going this evening to the ball?
Of course, I always go to all,
Then skip my morning class you see.
What's college to society?"

The Household Ec. Girl

Why is it that I cannot make
An apple pie or chocolate cake?
I wish I were a born cook,
For I can't learn it from a book.
It's mix up this and beat that in,
And roll it out till it is thin.
My recipes I'm sure you'd like,
And I perhaps could be Miss D-k-,
But when it comes to doing all this,
That's when my things go so amiss.
I always seem to be awry,
My hair, in spite of all, will fly.
If they would only let me be,
I think 'twould stay quite properly,
But when they tell me nothing's right
It stands on end with very fright.

In sewing also
troubles come,

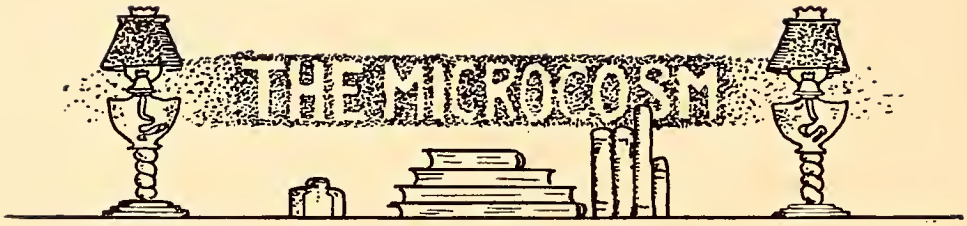
Each finger seems
to be a thumb.

My seams I'm apt
to leave unbound

Or put my sleeves in
wrong side round.

There is no life
as hard indeed,

As that the Household
Ec. girls lead.



How dear to the heart is the old Boston Public
When fond recollection presents it to view,
Bates Hall, the round end, the department statistic,
And every loved spot which the Simmons girl knew;
The cat'loguing room and the one that's near by it,
The circular staircase and where the same leads,
Congressional records, the rest that are nigh it
And e'en the old set which nobody reads —
The serial set, oh the sheep-bound set,
The dust-covered set which nobody reads.

Extracts from the Rubaiyat of a Freshman

I

Wake! For the Rising Bell with clanging Might
Drives Dreams of Home away from us with Night;
Sends Sleep along with them, and, echoing loud,
Bids us turn on the Gas and strike a Light.

II

Before the Breakfast Summons, ringing, died,
Methought a Voice in the Refectory cried,
"When all the Bacon is prepared within,
Why linger lazy Students yet outside?"

III

And, when the Mail came, those who stood before
The Office shouted—"Open then the Door!
You know how little while we have to read
Our Letters, ere to Class we go once more."

IV

Now the dread Mid-years, met with Undesire.
The wise young Studes to Solitude retire
Where the White Bandaged Heads abound, and Lights
Are burned till Midnight tolls from churchly spire.

V

Exams indeed have set the
Chairs in Rows,
And eke the Questions
whereof no one knows
The answers, though the
Bluffers do their worst,
And many a Bright One
of her Knowledge blows.

VII

Come, boil some Fudge, and in the Chafing-Dish,
Your largest Chocolate-soakéd Stirrer swish:
The Ones who grind may flunk out after all —
To bone can never guarantee a Wish.

VIII

Whether in Dormitory or Brookline,
Whether you early rise, or sleep till Nine,
The Themes in English 1 keep falling due,
The Conferences are posted, Sign by Sign.

XII

An afternoon at some good Matinée,
A College Ice, some Violets, and say
Some Page and Shaws to nibble afterward,—
Oh, even Man were passable that Way.

XIII

Some for the Guild Assessments plead, and some
Remind us of our Class Dues yet to come,—
Oh, keep your Cash, unless your Credit's poor,
In which Case, look the other Way,—keep mum!

XXV

Alike for those who for To-day prepare,
And those that cutting on the Morrow dare,
A Warning on the Board of Bulletins proves —
That Absences have Penalties somewhere.

XXVII

Myself last Fall,
did recklessly frequent
The Play on Chapel Afternoons;
and Argument
About it heard I till,
the last Term's End,—
Came I from off the List
Whereon I went.

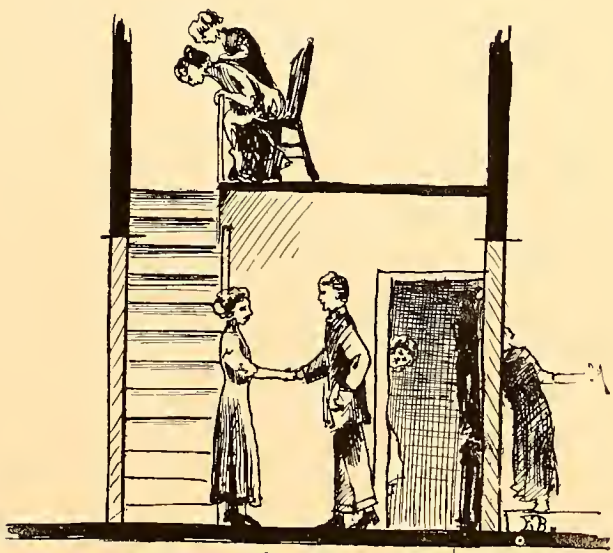
XLIII

So, when the future task you contemplate
At last shall find you when you graduate,
    Remembering past Cuts and their Result,—
In sad Repentance,—you shall ne'er be late.

XCIX

Ah, Chum! could you and I with Time conspire,
To grasp the knowledge of the Years entire,
    Would we not praise our Founder's Wisdom more,
And ever laud our Alma Mater higher?

TAMAM



The Simmons Alphabet

A

A's for Miss -rn-ld
Who smiles as she hears
Our exeuses for eutting
In use here for years.

It's also for -ndr-ws
At whose urgent suggestion
We try to show interest
In the old "Eastern Question."

Then there's Miss -ll-s-n
Who helps us a lot
When up those four flights
For reserved books we trot.

B

B is for B-lt-n
Who loves aneient maps
And names like Akhnaton,
And worse ones, perhaps.

C

C stands for C-m-pb-ll
Who is very preeise;
His looks and his aetions
Show that he's niee.

D

D's Dr. D-w-ng,
In Philosophy deep,
His hard thesis questions
Have robbed us of sleep.

It's also for D-k-,
Instructor in cooking,
She's always nearby
When you think she's not looking.

E

E is for -ldr-dg-
Who, when we condense
His eourse in two years,
Makes the study intense.

F

F is for F-r-l-y
Whom the girls all waylay
When they have a late theme
Whieh must bear his "O. K."

G

G is G- - d-ll,
Pride of the eollege,
That he is our favorite
We hereby aeknowledge.

H

H is for H-nf-rd
Who, lest he be late,
Sprints to college
At a two-forty rate.

I

I is Instruetors
Who meet, we know well,
To diseuss all the girls
Who have more than one "L."

J

J is the Juniors
Who round College do storm
When their friends fail to save
them
A dance for the Prom.

K

K is for K-ngsb-ry,
When invited to dine
Arrives at dessert,—
"A mistake in the time."

L

L is L-f-v- - r
Who at chapel presides,
And food for our hungering
Souls there provides.

M

M is for M-tzl-ff
Who with much charm and ease
Tells stories, or pours
At the faculty teas.

M's also for M-rg-n,
The dormitory delight,
Who always is ready
To help us out of a plight.

N

N stands for N-rr-s;
Chemistry's his forte,
He's right at his ease
When over a retort.

O

O is for —gg
Who to us is a mystery
When he lectures so clearly
On puzzling History.

P

P is Miss P-tt-n
Who cashes the checks,
Which to father seem large
But to us are mere specks.

Q

Q is the Questions
They ask us at finals,
Which send the cold shivers
Along our spinals.

R

R is for R-bb-ns
Who keeps us at work
In Library Science
Which no one can shirk.

S

S is for St-l-s
Who drew with great ease
Many cuts in this book
Which surely will please.

T

T is for Th-dd- -s
Who saves us a climb
With our Library books
Which must be there on time.

U

U is for —nd-rw- -d,
Master of knowledge,
Of kindness, of humor,
Liked by the whole College.

V

V is Vacation
For which we're all strong,
But for unknown reasons
Can never prolong.

W

W is the work
We all have to do
Over every week end
And which makes us feel blue.

X

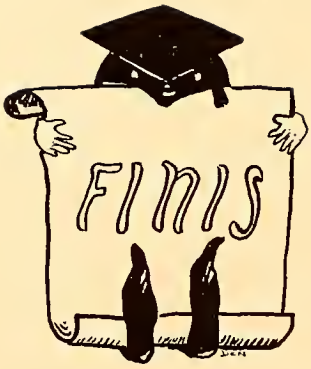
X is the unknown,—
Namely, our fate,
Which the faculty seals
With a skill consummate.

Y

Y is the yoke
We all have to bear.
It sometimes seems heavy
And not at all fair.

Z

Z is the Zeal
Which the instructors display
As they plan out our work
For a 20 hr. day.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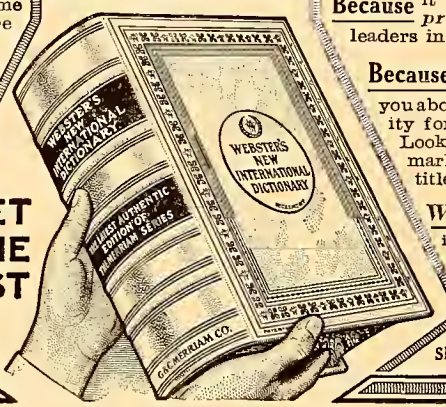
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